

ELEJAS MUIŽAS KOMPLEKSS



VĒSTURE UN VĒRTĪBAS



Projektu līdzfinansē EEZ Finanšu instruments. Projekta kopējās izmaksas: 293 346,69 EUR, EEZ finansējums: 211 942,99 EUR,

valsts līdzfinansējums: 37 401,70 EUR, Jelgavas novada pašvaldības finansējums: 44 002,00 EUR

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GOTLĪBS ŠIFNERS.
GRĀFA JOHANA FRĪDRIHA FON
MĒDEMA
(1722-1785) PORTRETS, 1784. G.



H. A. Z. BLATNERS.
GRĀFA KRISTOFA
JOHANA
FRĪDRIHA (ŽANNO)
FON MĒDEMA (1763-1838)
PORTRETS, 1812. G.



ANTONS GRAFS (1736-1813)
GRĀFA KRISTOFA JOHANA
FRĪDRIHA (ŽANNO)
FON MĒDEMA PORTRETS,
18. GS. 90. GADI



NEZINĀMS MĀKSLINIEKS.
GRĀFA KARLA JOHANS FRĪDRIHA
FON MĒDEMA (1762-1827) PORTRETS,
19. GS. 1. CET.



ANTONS GRAFS (1736-1813)
ELĪZAS FON DER REKES (1854-1833)
PORTRETS, 1797. G.



NIKOLĀ ANRĪ ŽAKOBS
(1782-1871)
KURZEMES HERCOGIENES
DOROTEJAS PORTRETS, AP
1810. G.

ANTONS GRAFS (1736-
1813)
KURZEMES
HERCOGIENES
DOROTEJAS
PORTRETS, 1791. G.





VERLICAS PILS (1769-1773)

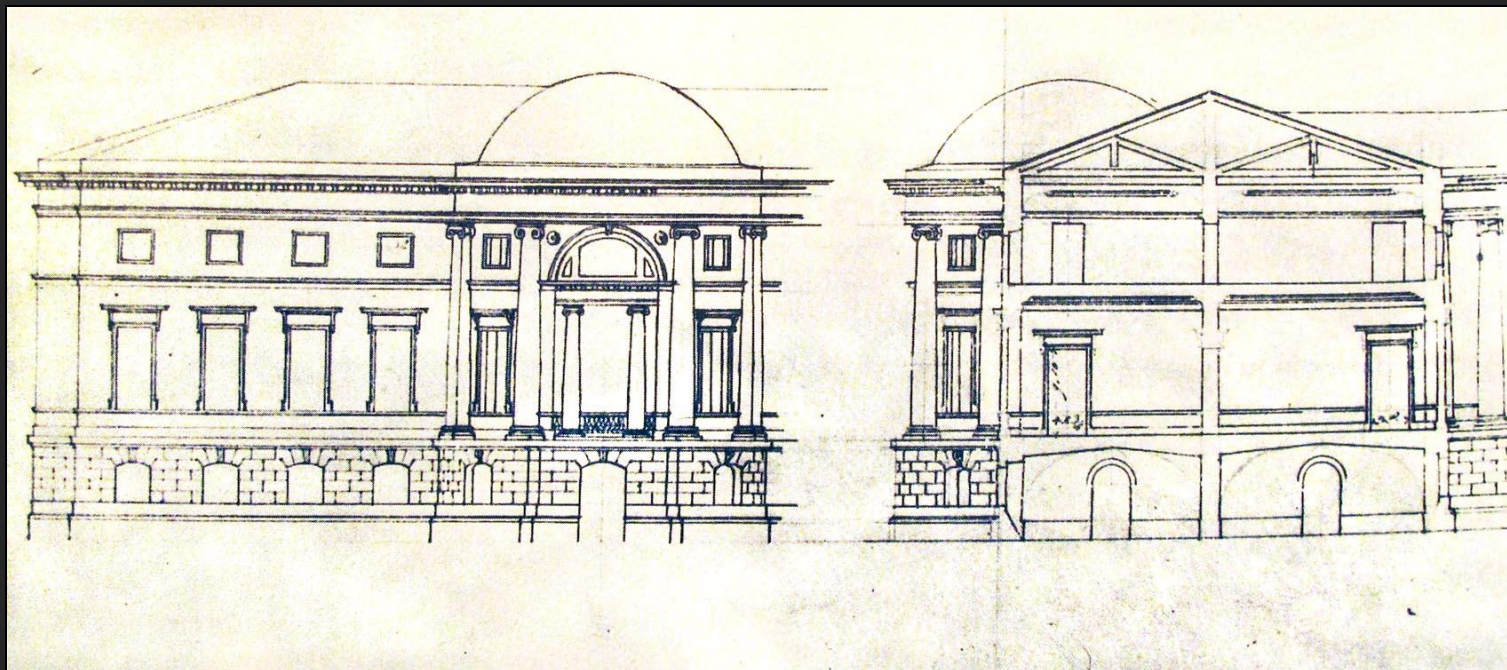


LēBIHAVAS PILS, KOPŠ 1793.
G. HERCOGIENES
DOROTEJAS ĪPAŠUMS

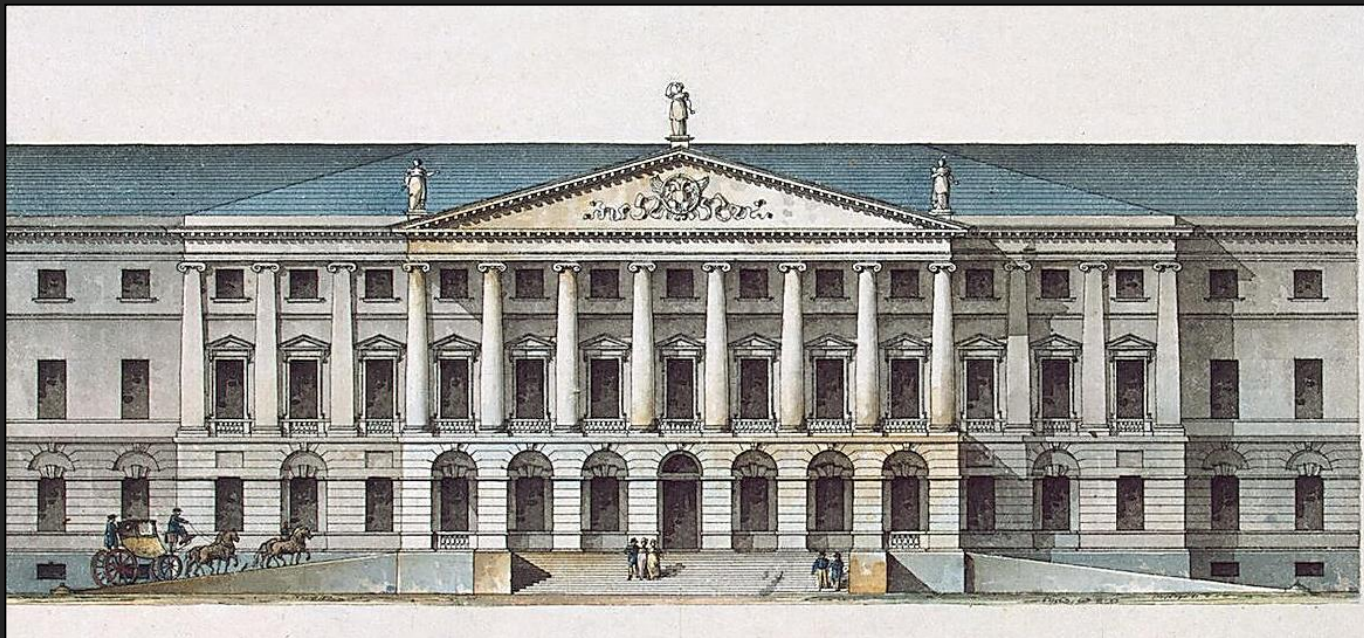


SALVATORS TOČI.
DŽAKOMO
KVARENGI
PORTRETS,
19. GS. SāK.

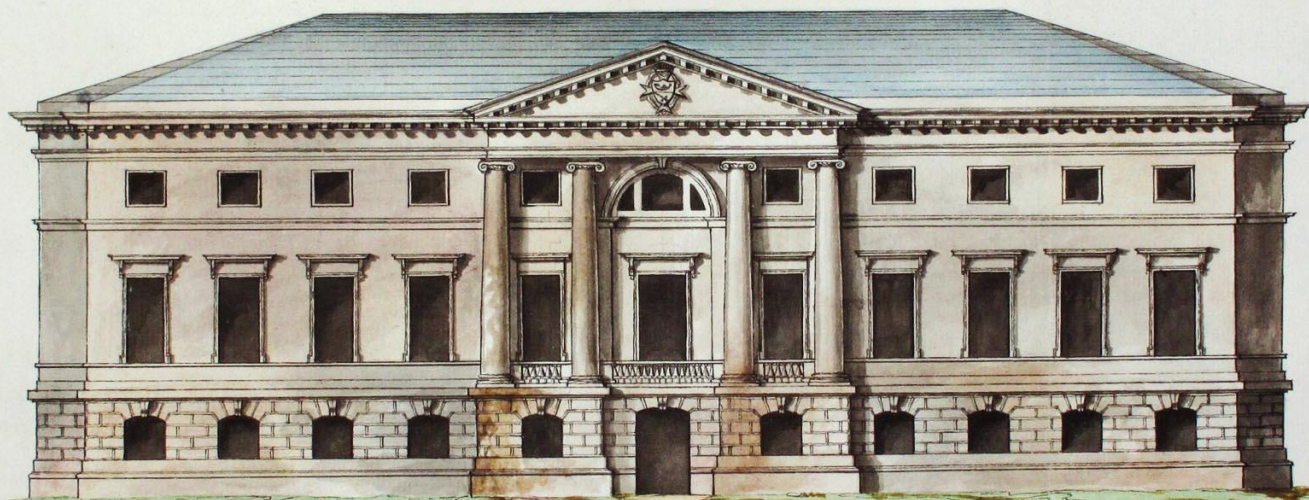
ALEKSANDRS ORLOVSKIS
(1777-1832)
DŽAKOMO KVARENGI SARŽS



KVARENGI SKICE ELEJAS PILIJ *ACCADEMIA CARRARA* BERGAMO



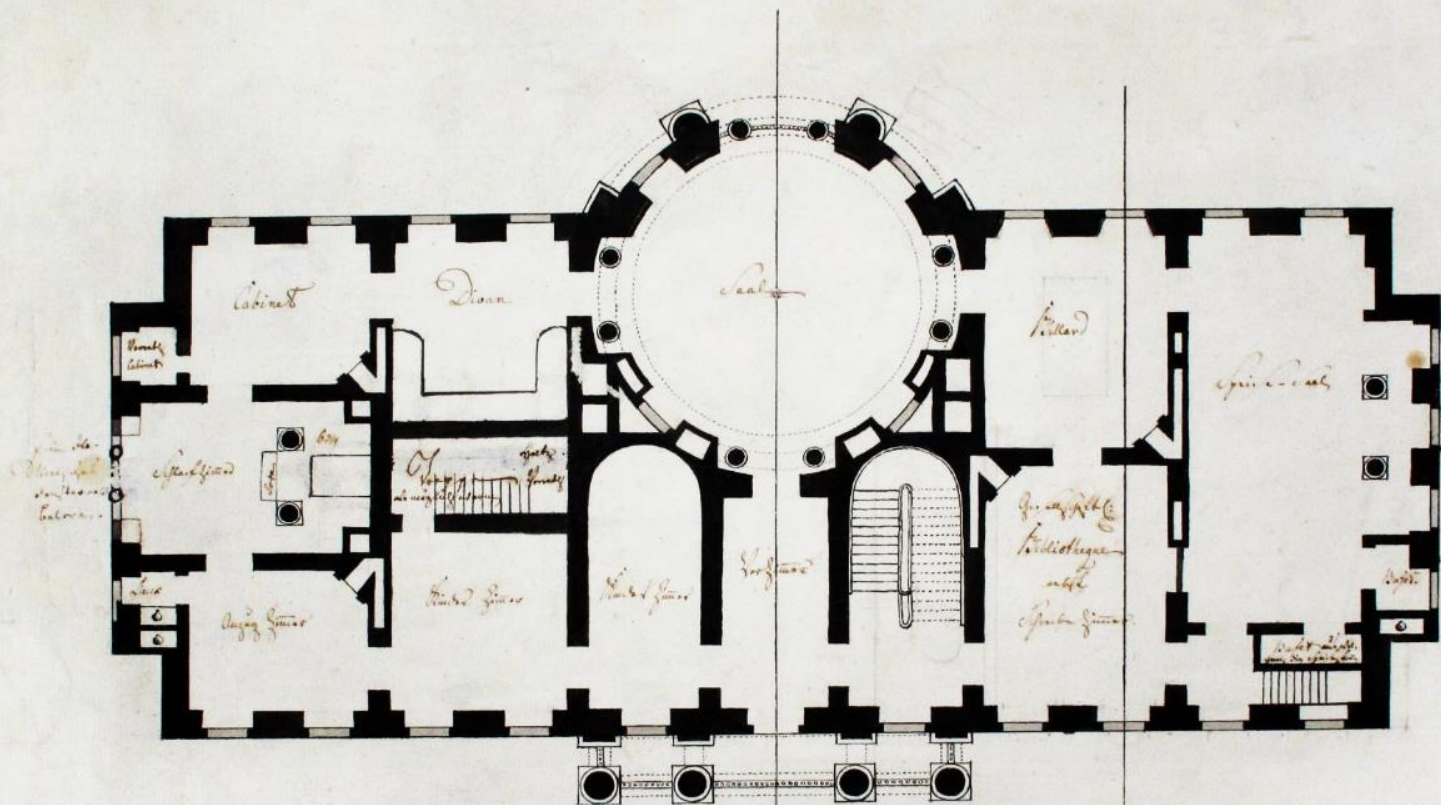
N. 1.



Scala di Piedi
Scala di Braccia
Scala di Cubiti
Scala di Palmi
Scala di Pollici
Scala di Linee
Scala di Punti

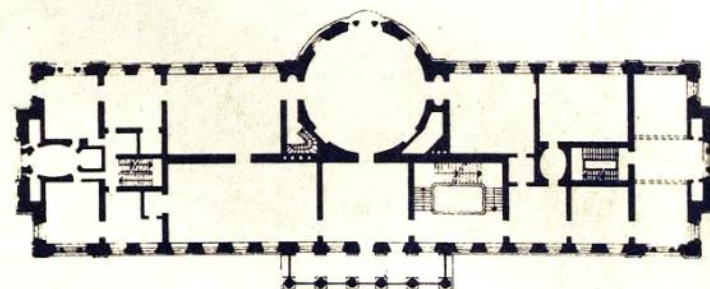
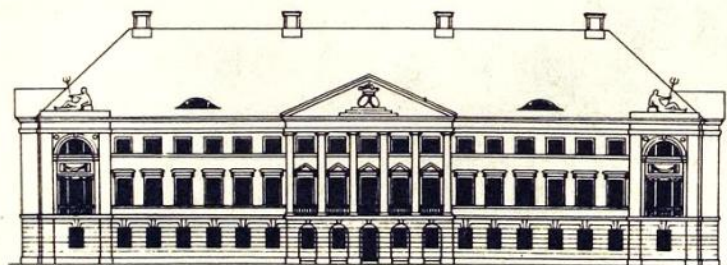
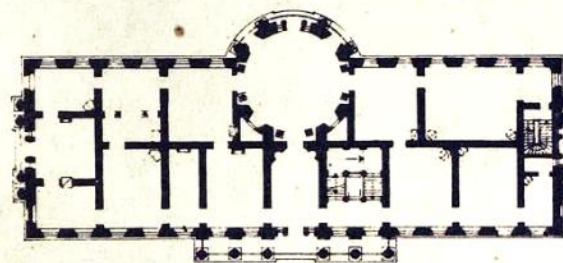
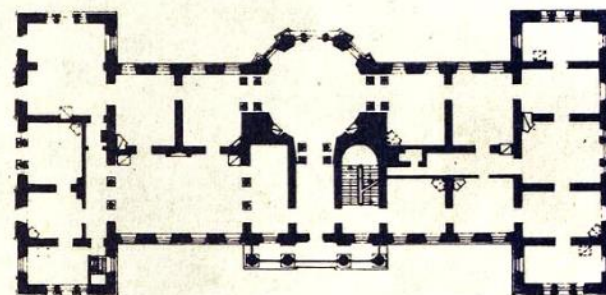
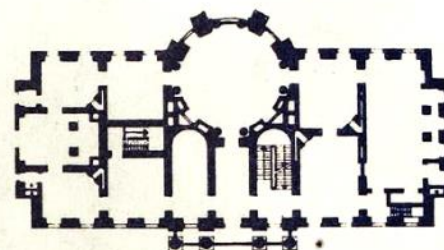
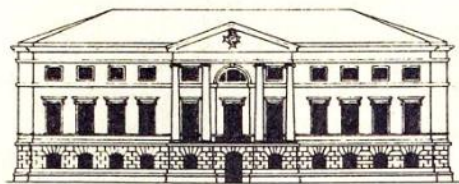
Disegnato da Gio: Battista Piranesi

Guarenghi



Plan des zweiten Grundes

Guarenghi.



0 20m

0 20m

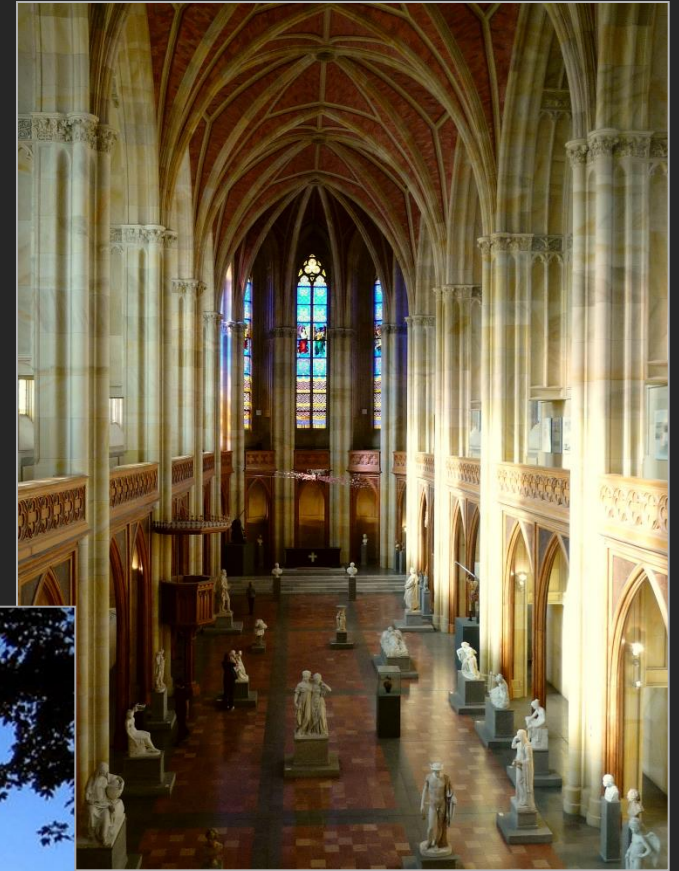




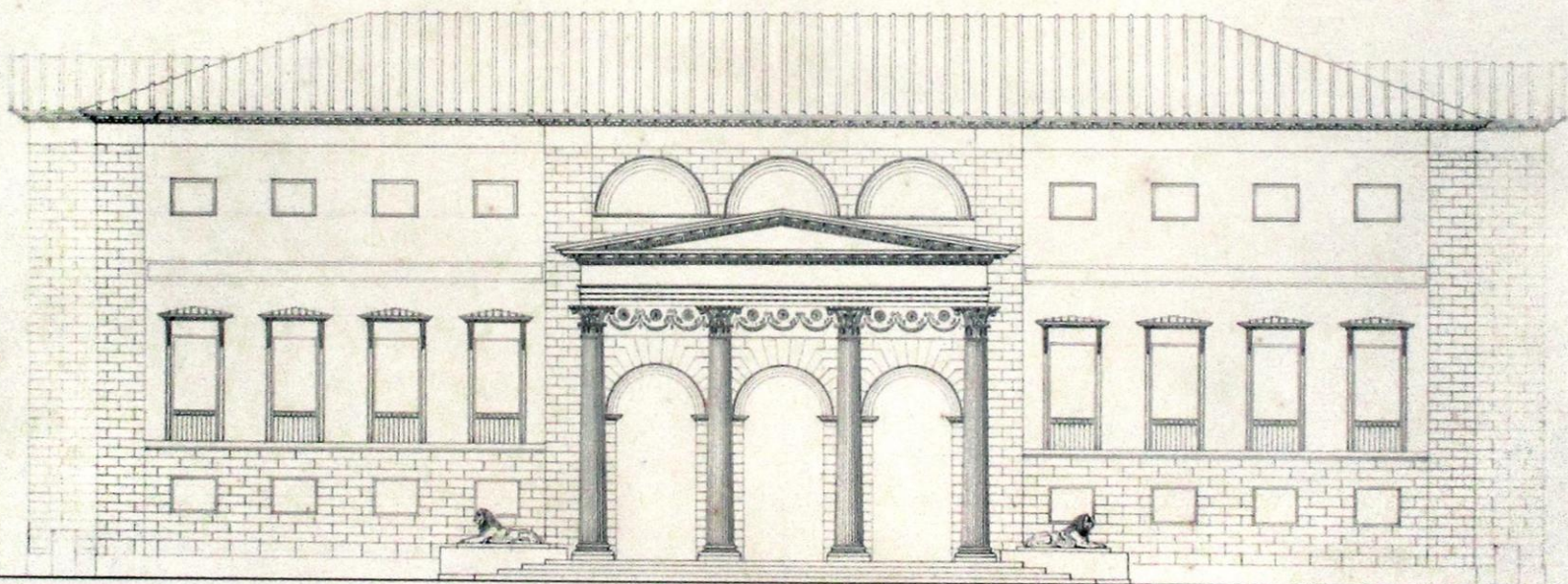


KARLS
FRIDRIHS
ŠINKELS
(1781 – 1841)

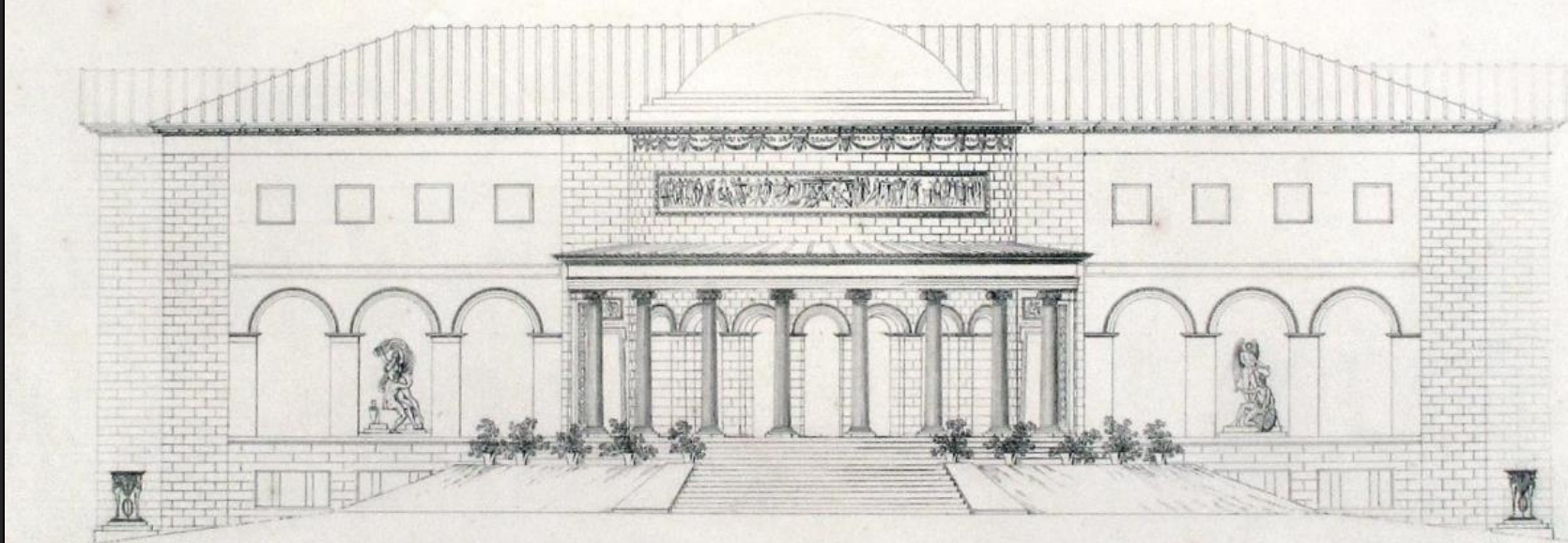




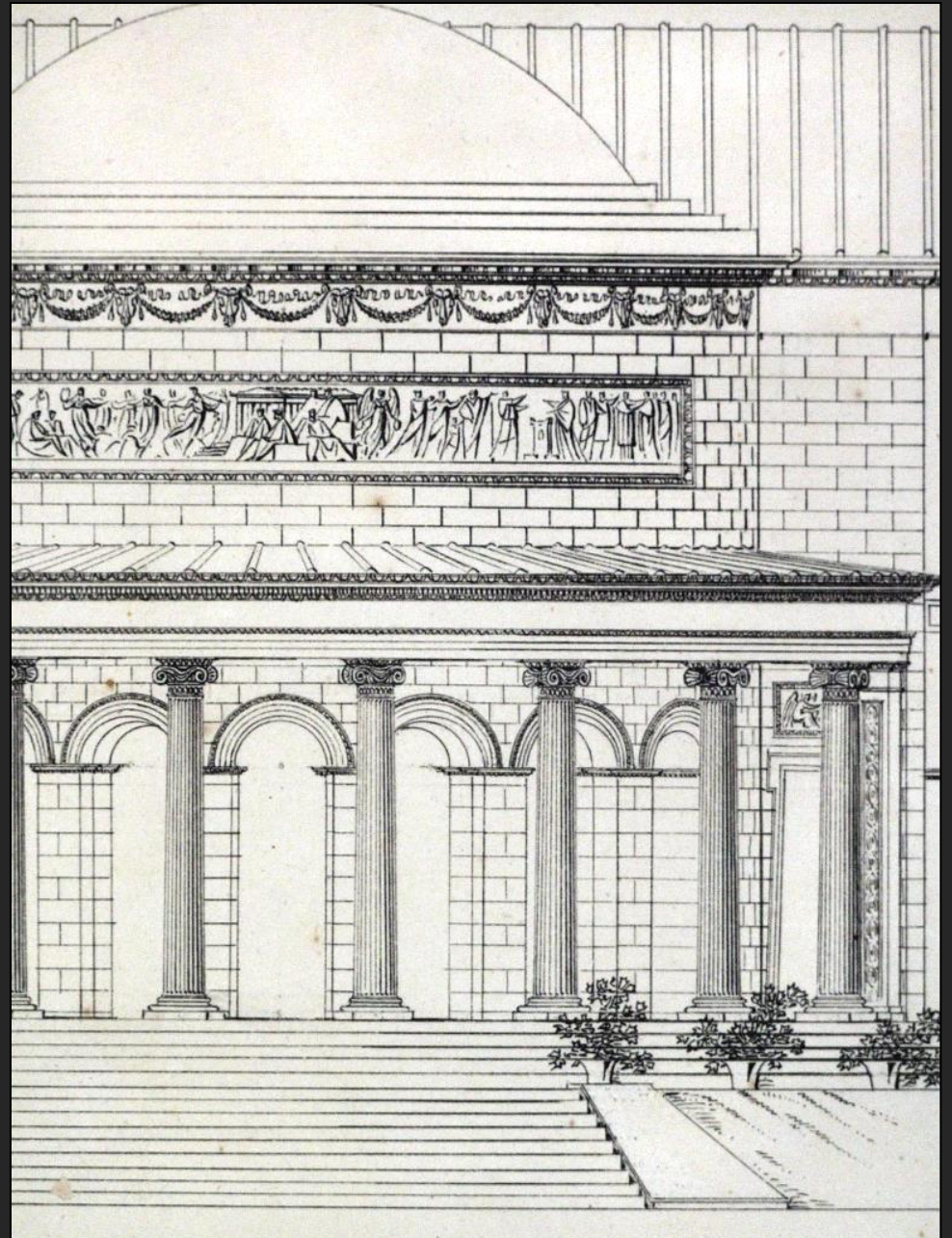
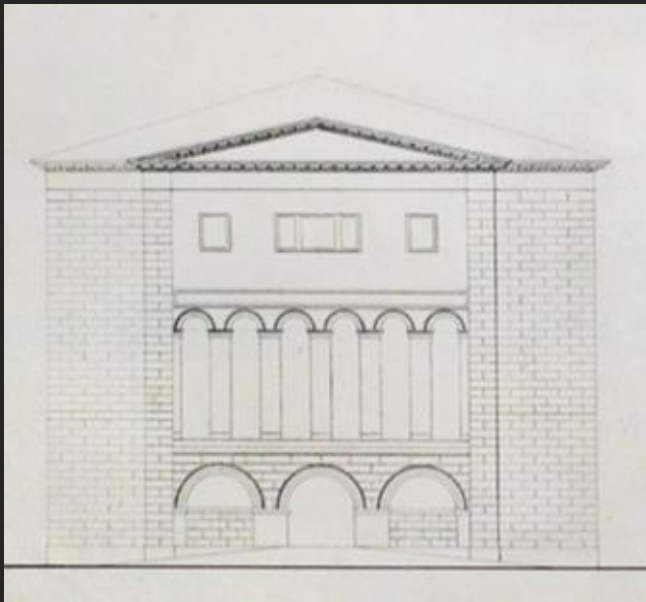


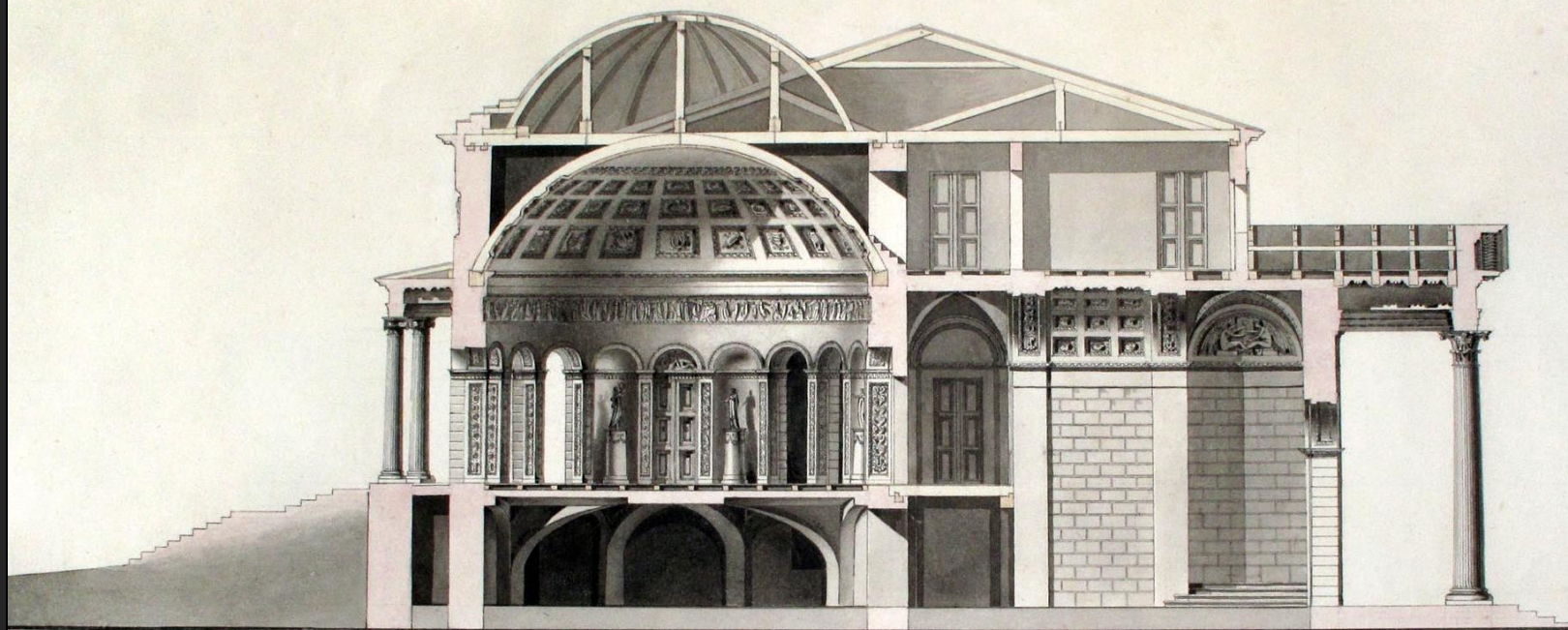


Hof Facade.

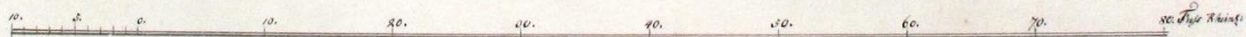


Garten Façade.





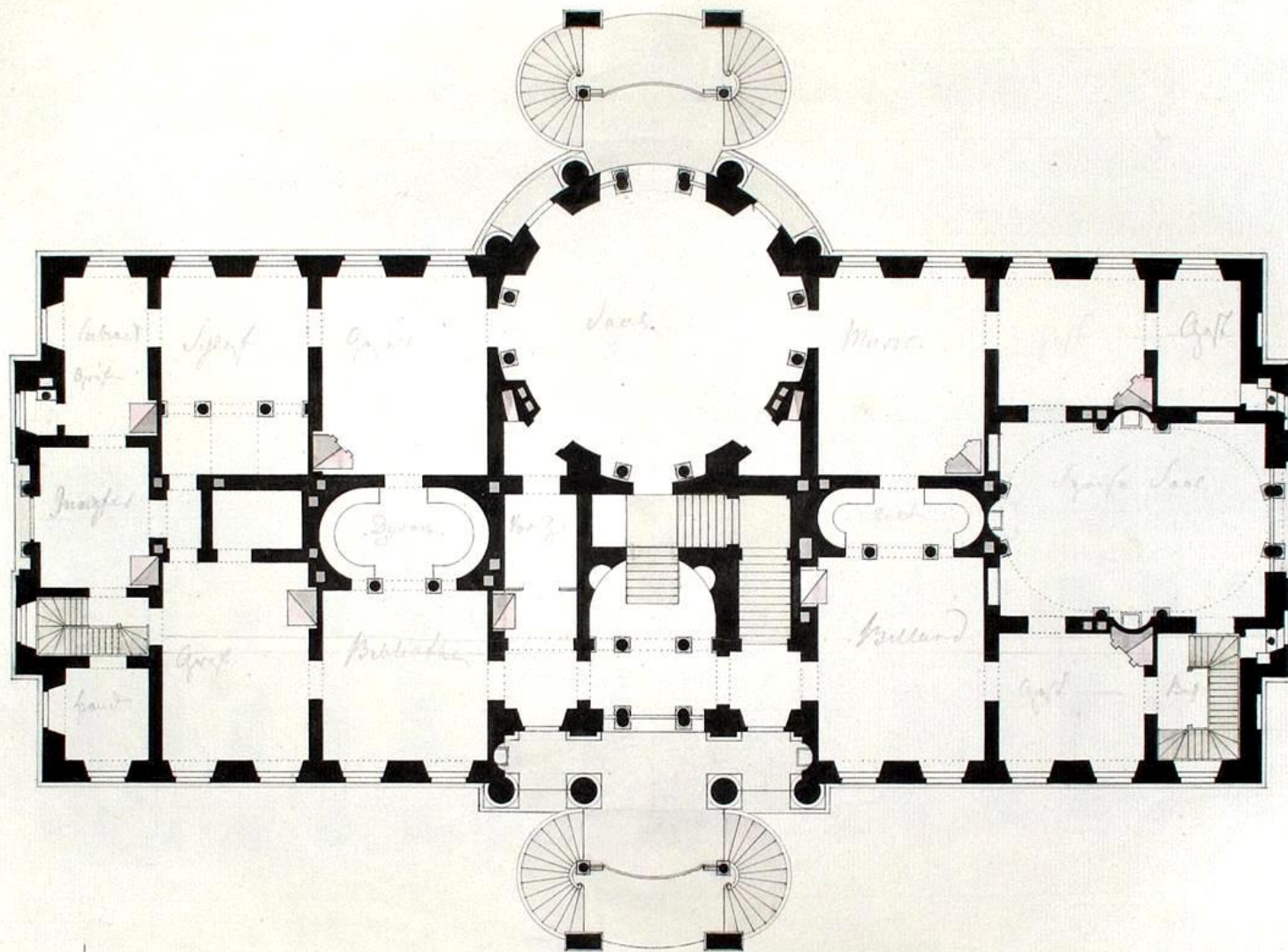
Profil nach der Linie C.D.



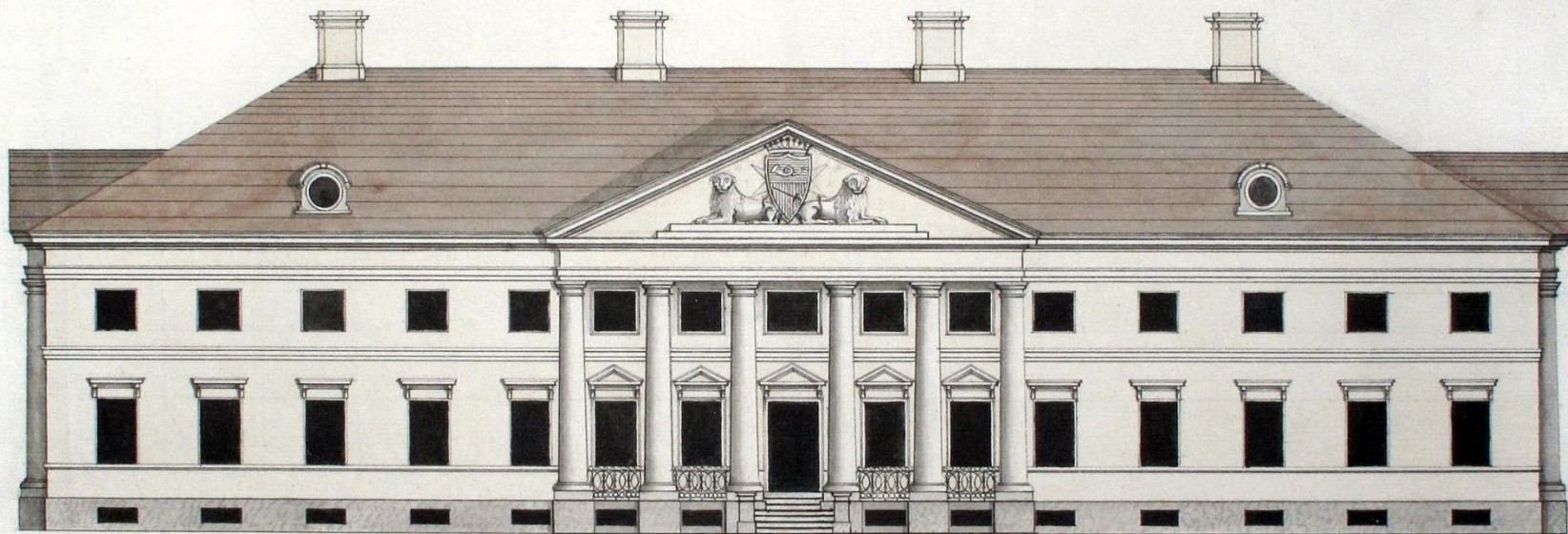
Plan N^o 2. A.

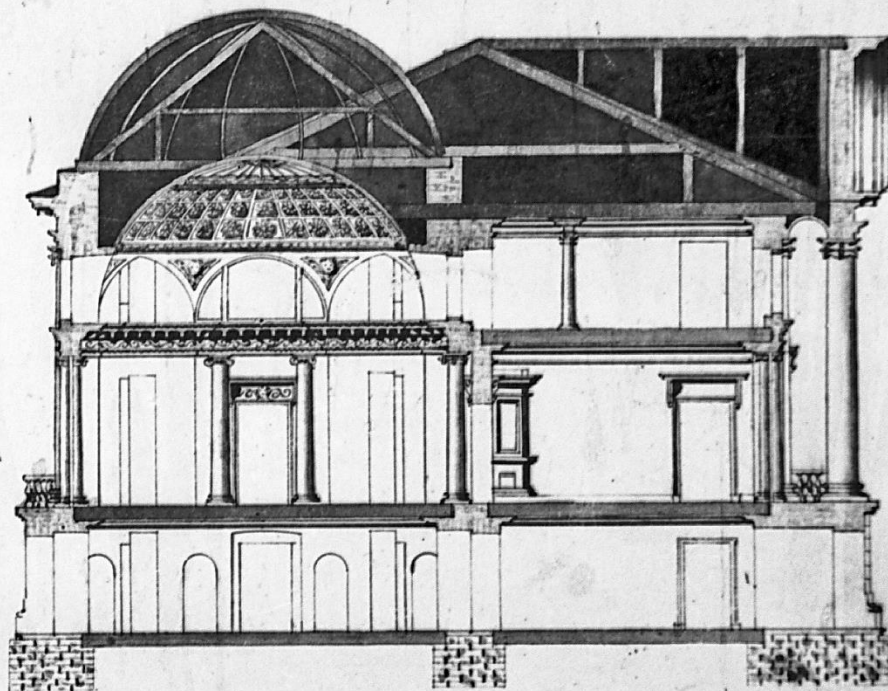
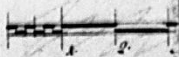
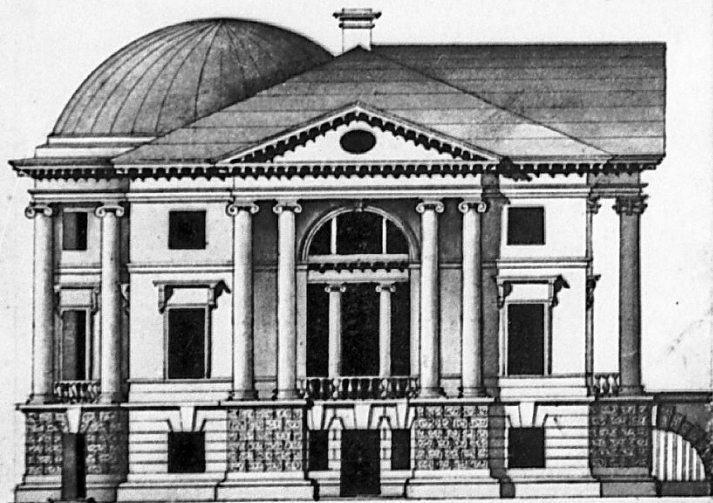


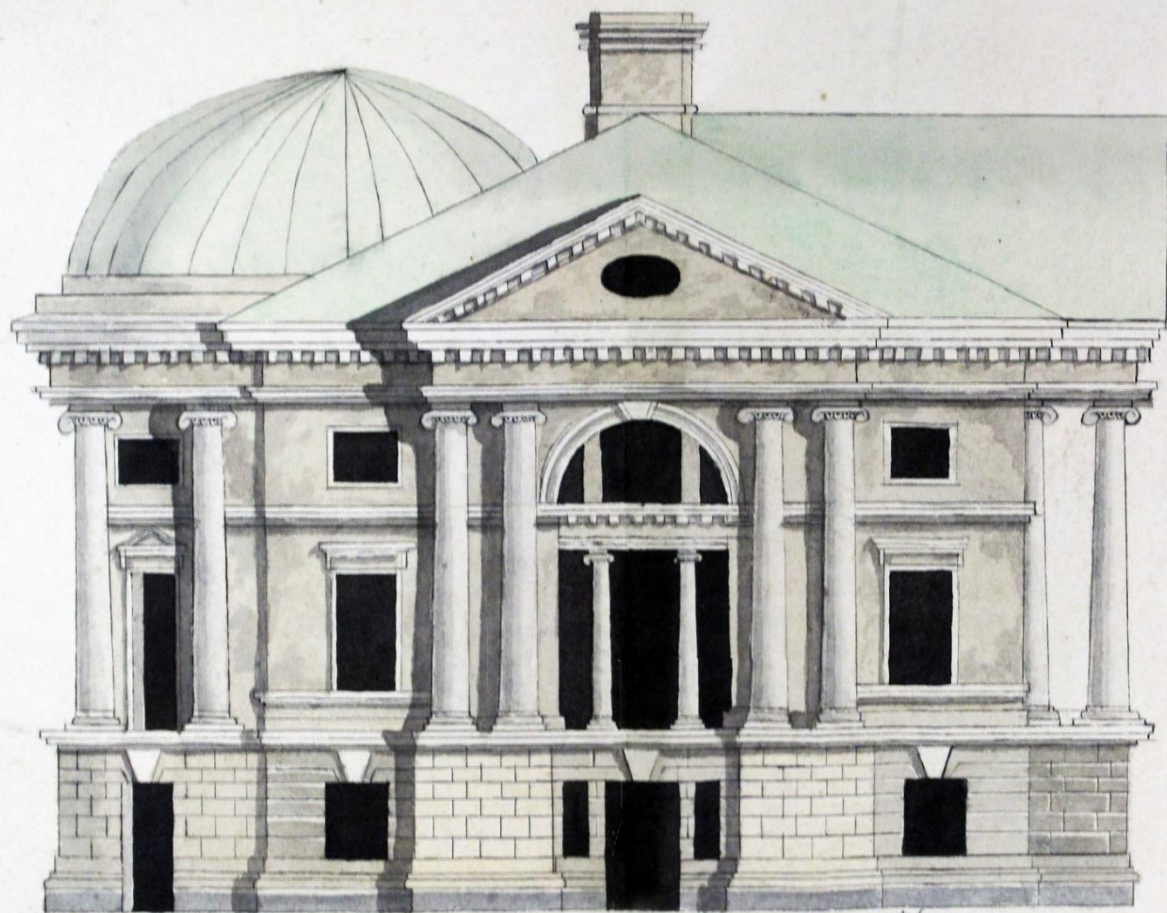
Plan No 2. B.



Plan. N^o 1. A.





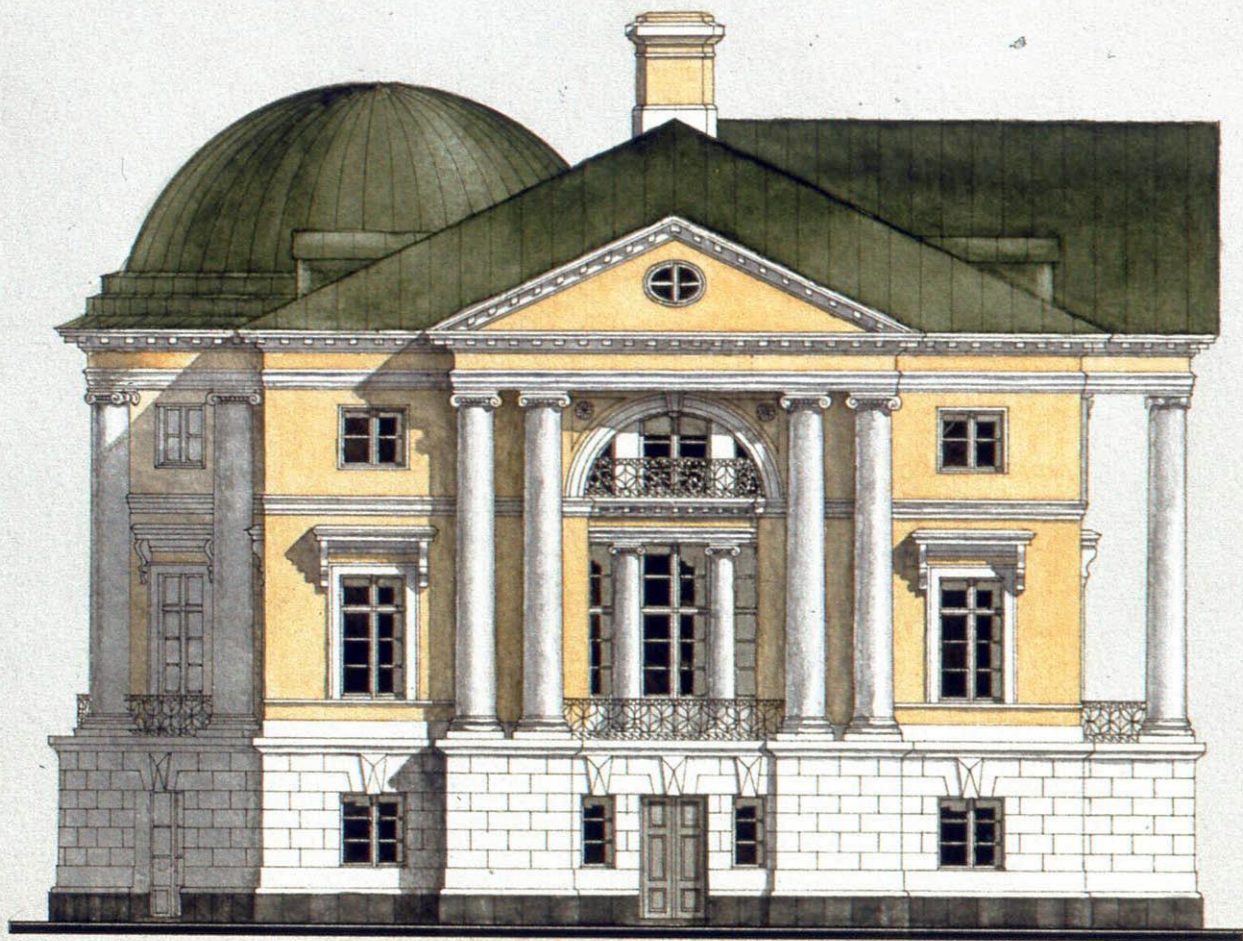


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Mitau den 10. April.

W. Bannasch

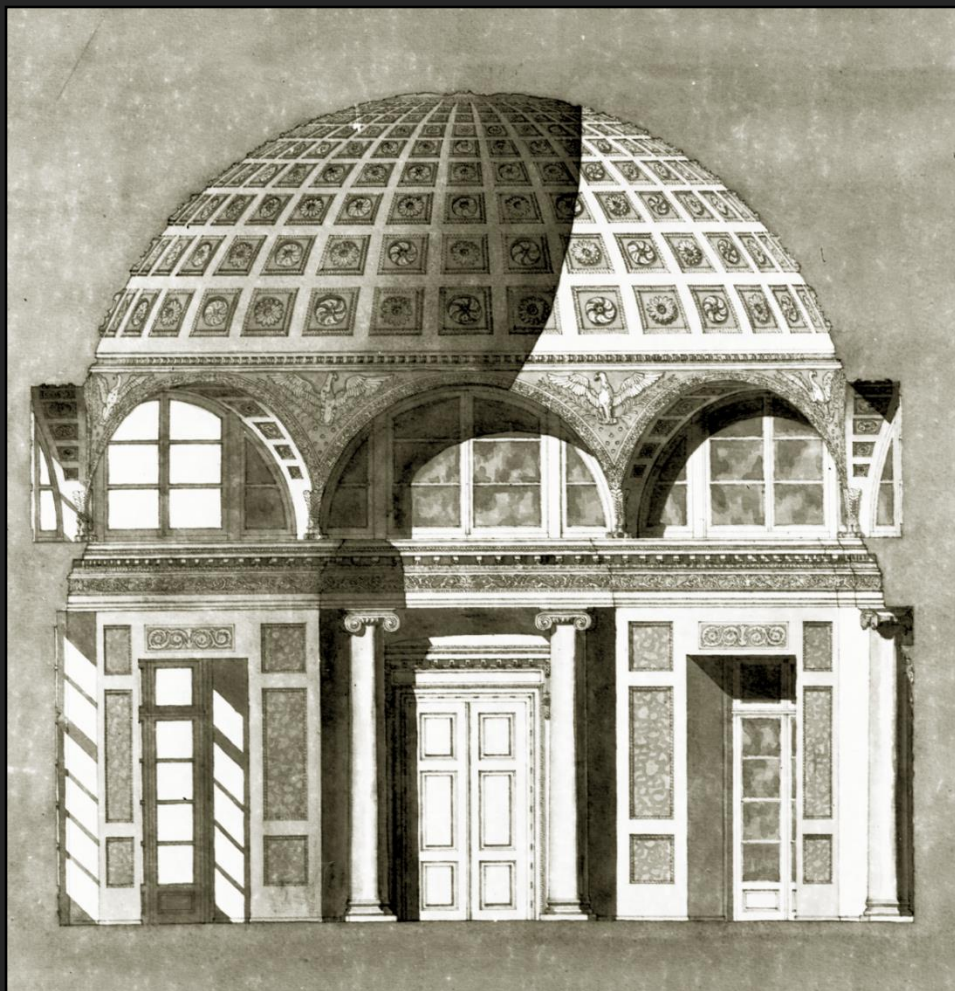
1844

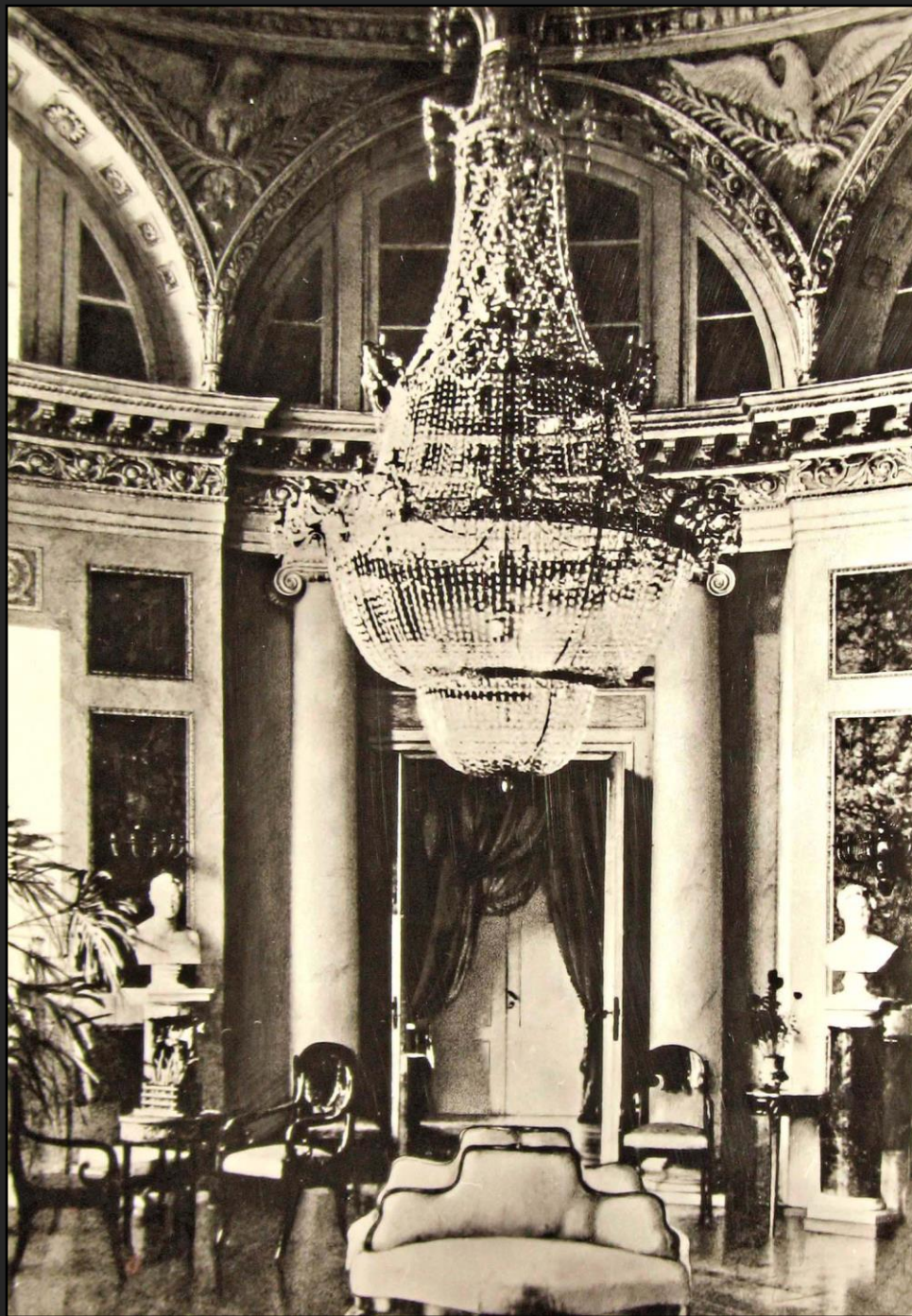
















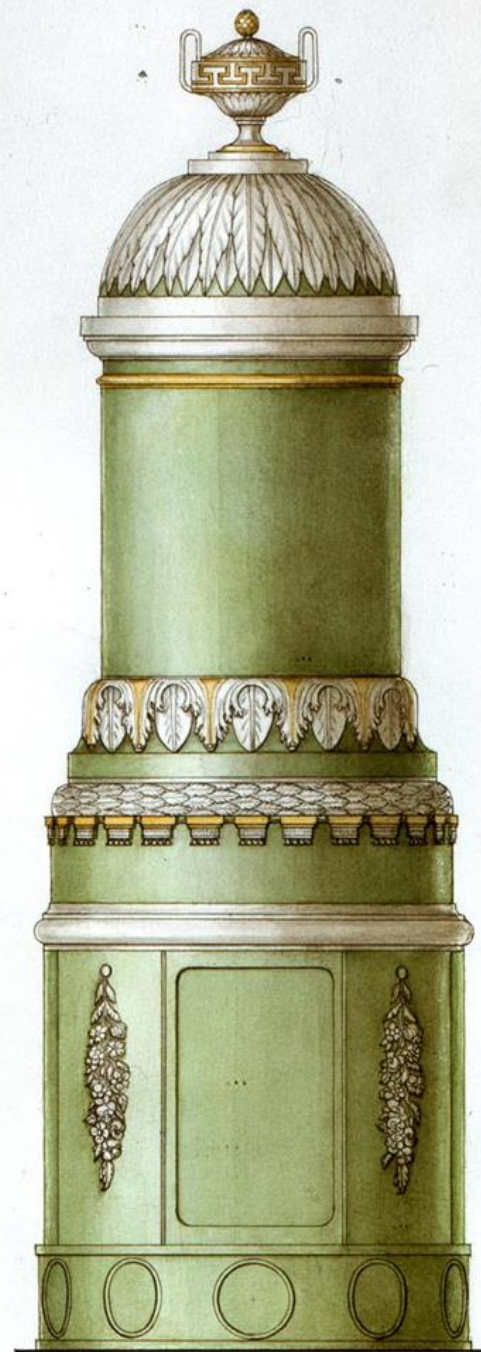














Gemalde im Musée des Beaux-Arts.

Die Ophe Raut

Fine

auf dem
Kellergewölbe

Stillleben
Still mit Apfel, und
Trüben III.

fine Selbige

fine Landschaft
mit Berg und
Bergen 1798

fine Landschaft
mit Berg und
Bergen 1798.

Venus, mit Adonis

ist Linnemann, gemalt von
Angelica Kaufmann gebildet
als Genüßlicher, gezeichnet 1808.

Mercur
mit
Flora

fine Landschaft
gemalt von Kugel
als Linnemann gebildet.

fine Landschaft
gemalt von Linnemann
gezeichnet 1813.

fine kleine
Landschaft mit
Kugeln.

Jupiter fucht Mercur
im Argas mit der Stute ein-
gezeichnet, ist die in eine Landschaft
verwandelt, ist gezeichnet von Linnemann.

fine Landschaft
gemalt von Linnemann
Kugeln

Telemach in der Grotte der
Calypso, gemalt von Angelica
Kaufmann.

fine Landschaft gemalt
von Linnemann Kugeln

Diana
auf
der Jagd.

fine kleine
Landschaft mit
Kugeln.

fine Landschaft
gemalt von
Linnemann.

Fine

auf dem
Kellergewölbe

gezeichnet von Linnemann als Linnemann. und
Zim 56. minnen 6. Linnemann. 1813, 2. September 1813.

Johann Georg Linnemann



KASPARS DāVIDS FRĪDRIHS (1774-1840). VASARA, 1808. G. MINHENES JAUNĀ
PINAKOTĒKA.



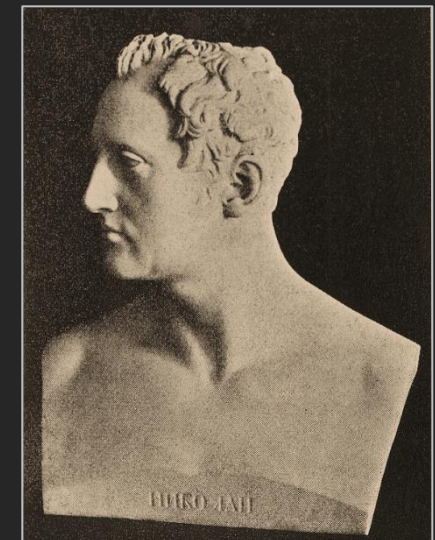
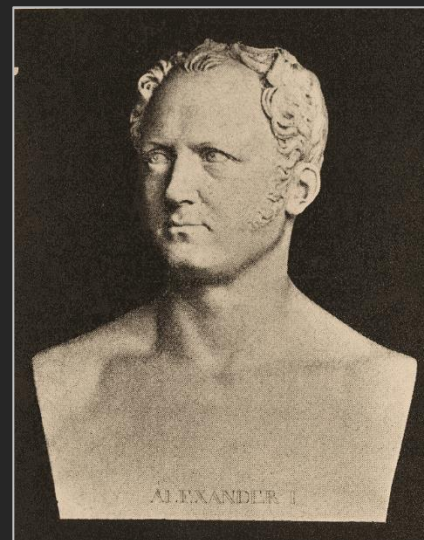
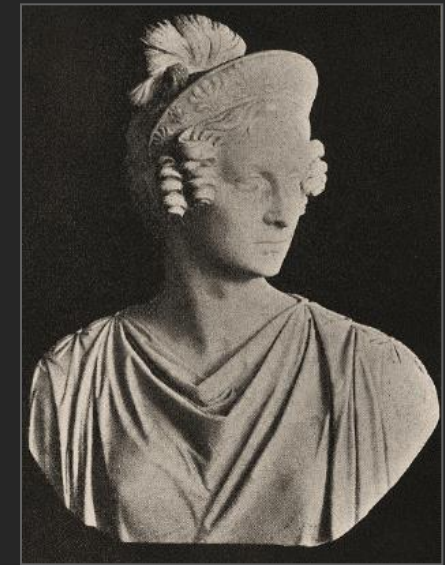
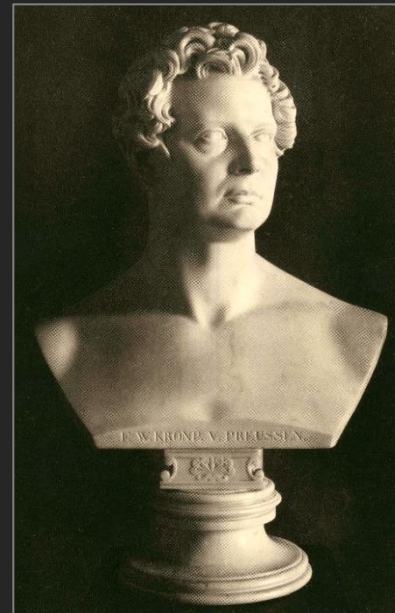
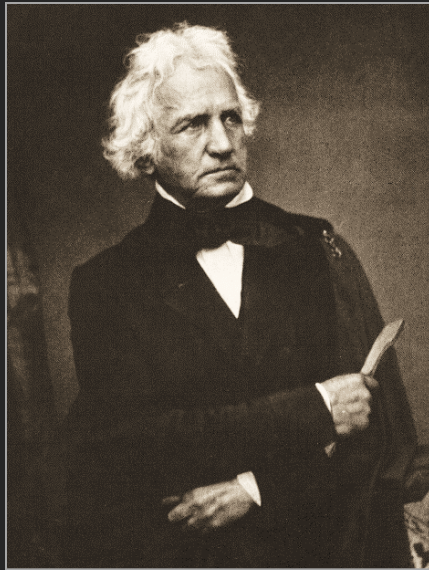
K. D. FRĪDRIHS (1774-1840). JŪRAS KRASTS MIGLĀ, 1807. G. VĪNE, *KUNSTHISTORISCHES MUSEUM*.

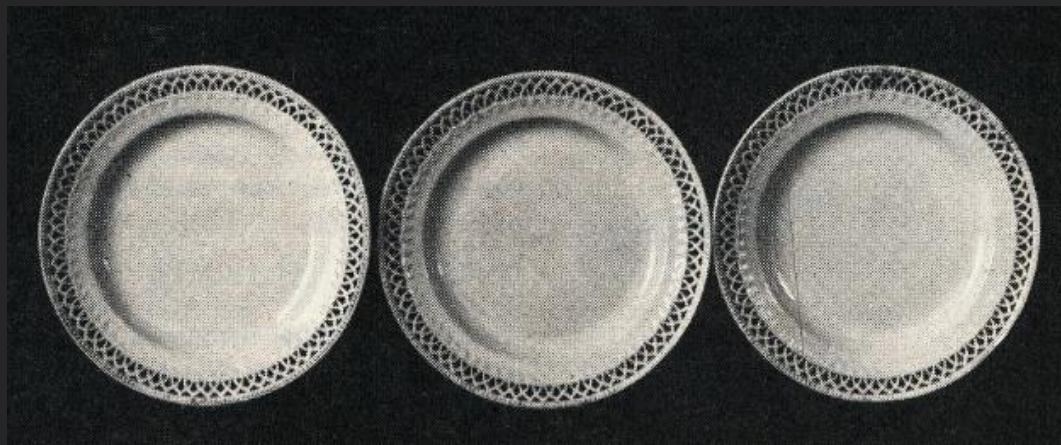
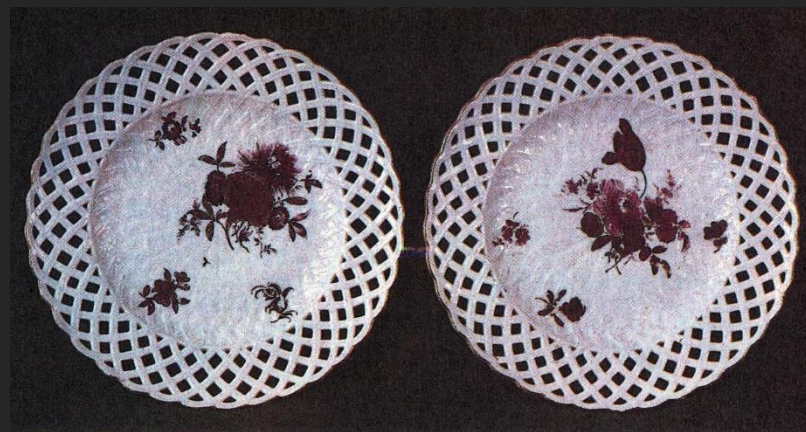
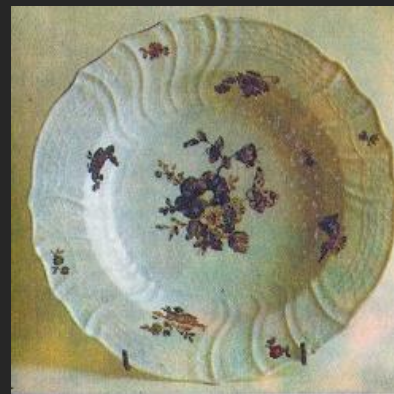


K. D. FRĪDRIHS (1774-1840). JŪRAS KRASTS AR ZVEJNIEKU, AP 1807. G. VĪNE, BELVEDERAS GALERIJA.



K. D. FRĪDRIHS (1774-1840). ZIEMA, 1808. G. SADEGUSI 1931. G.







Vue du Château d'Elly en Parkland.

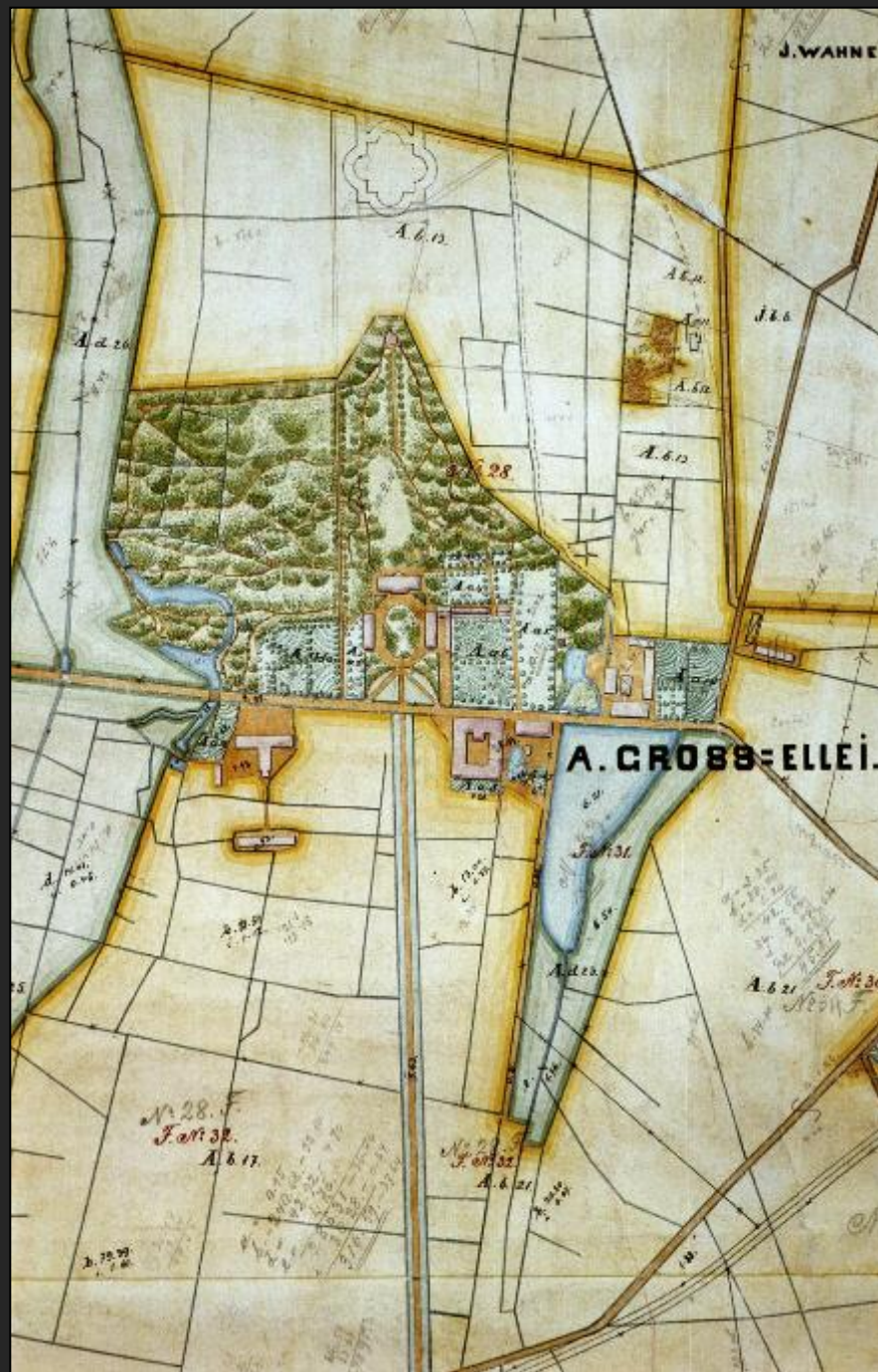


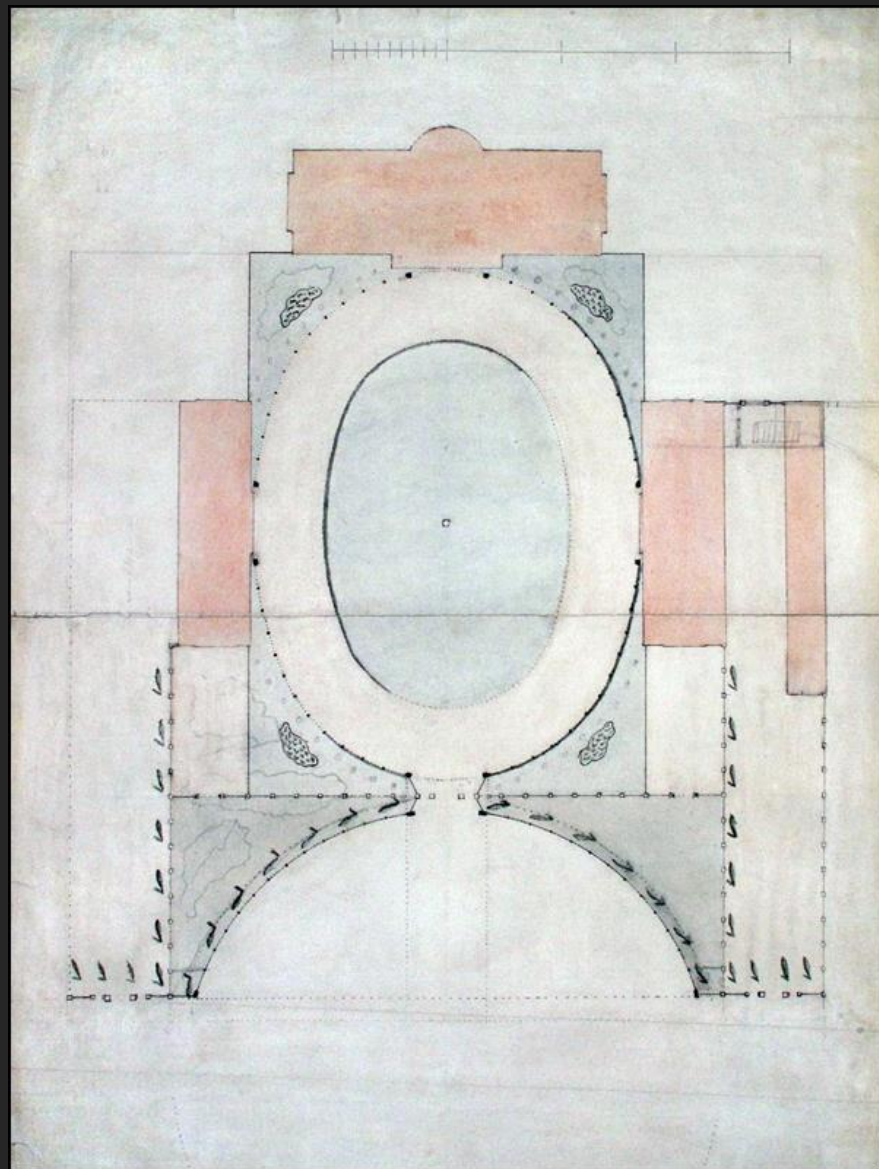
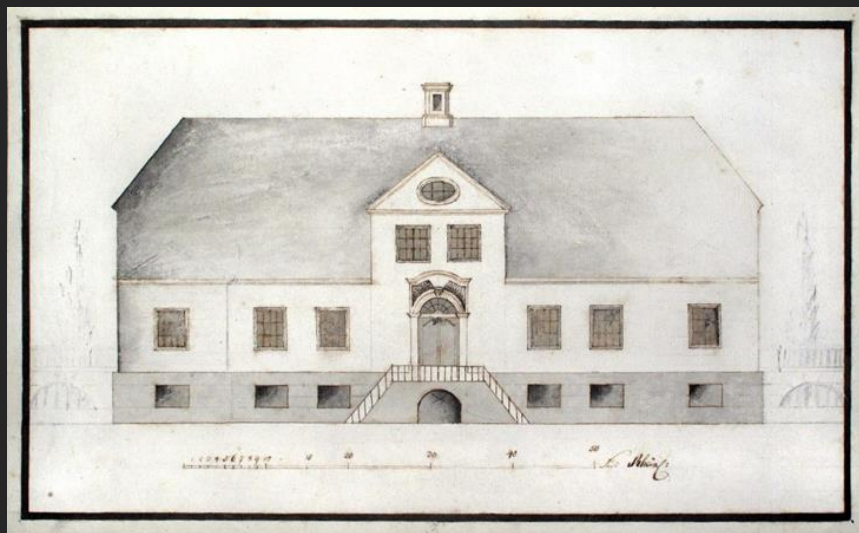
ges. v. Minckelde.

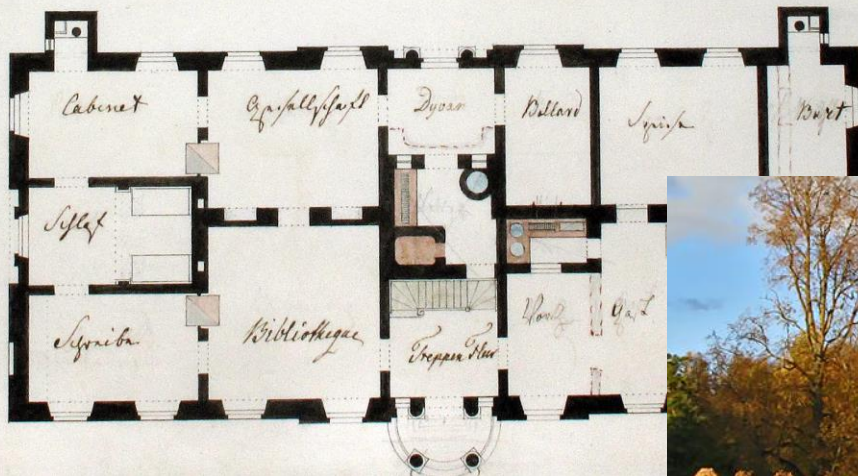
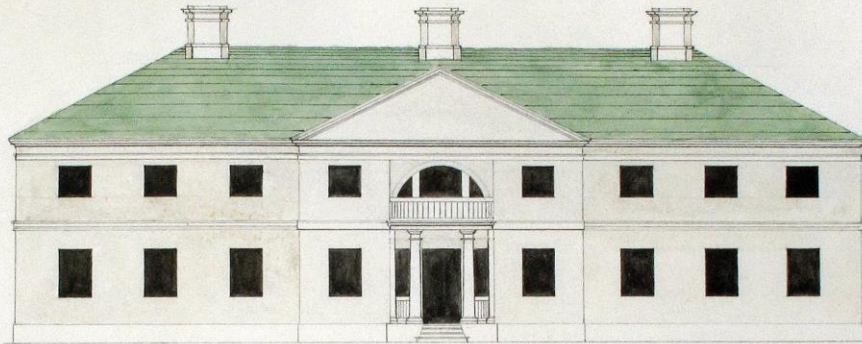
Elley.





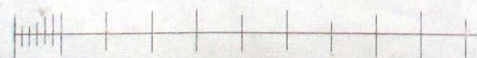
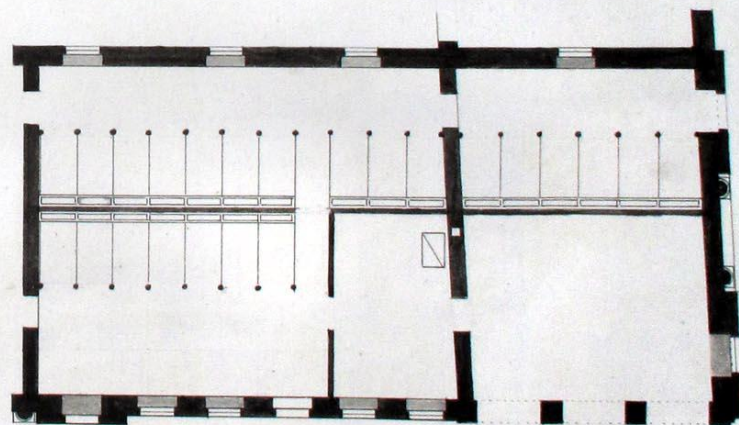
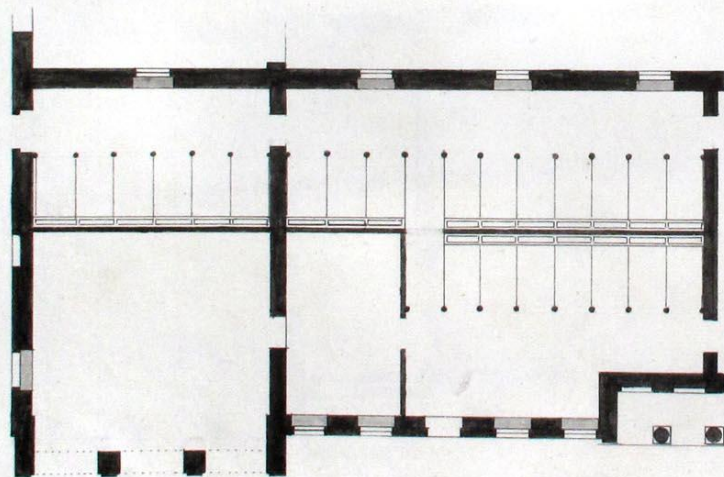
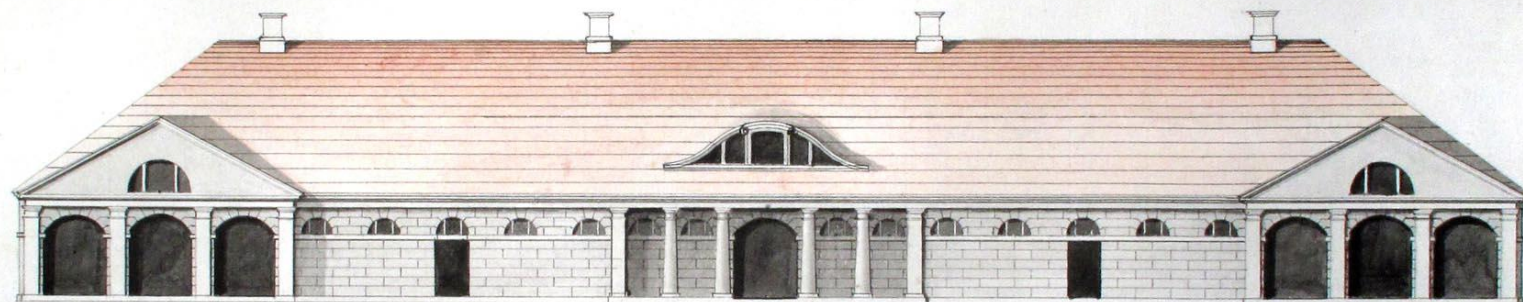
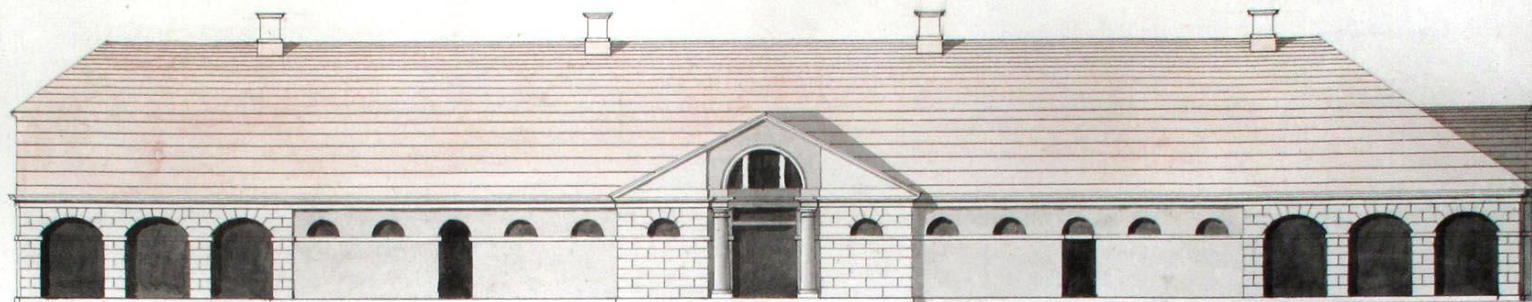




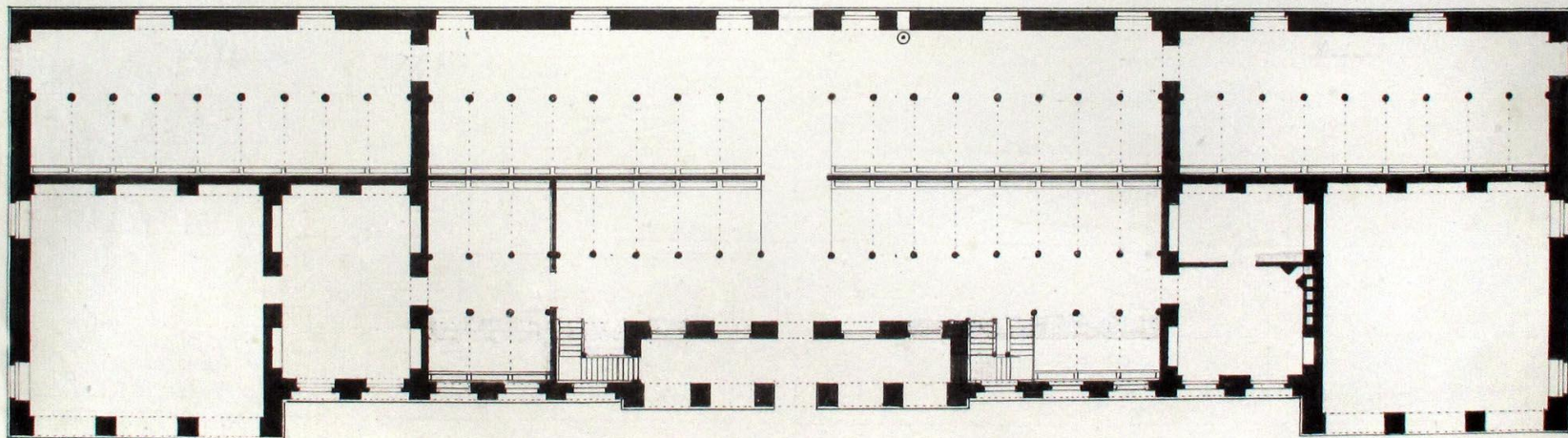
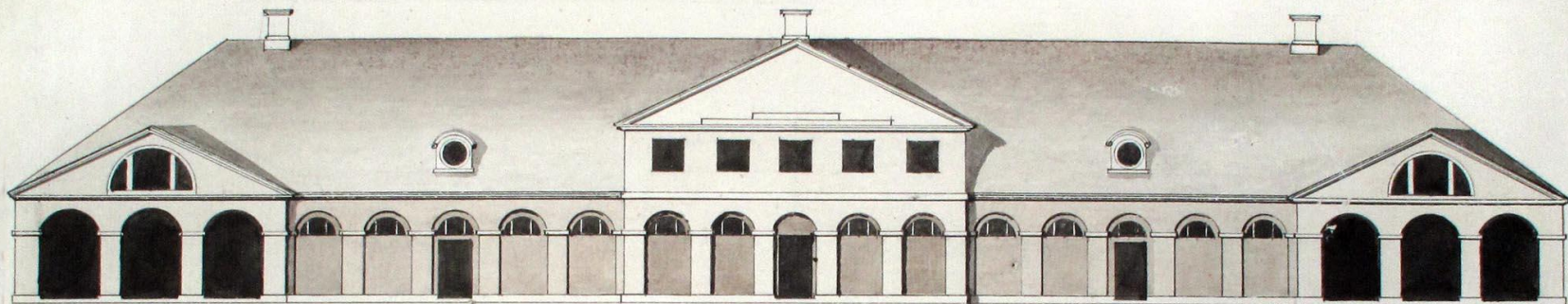


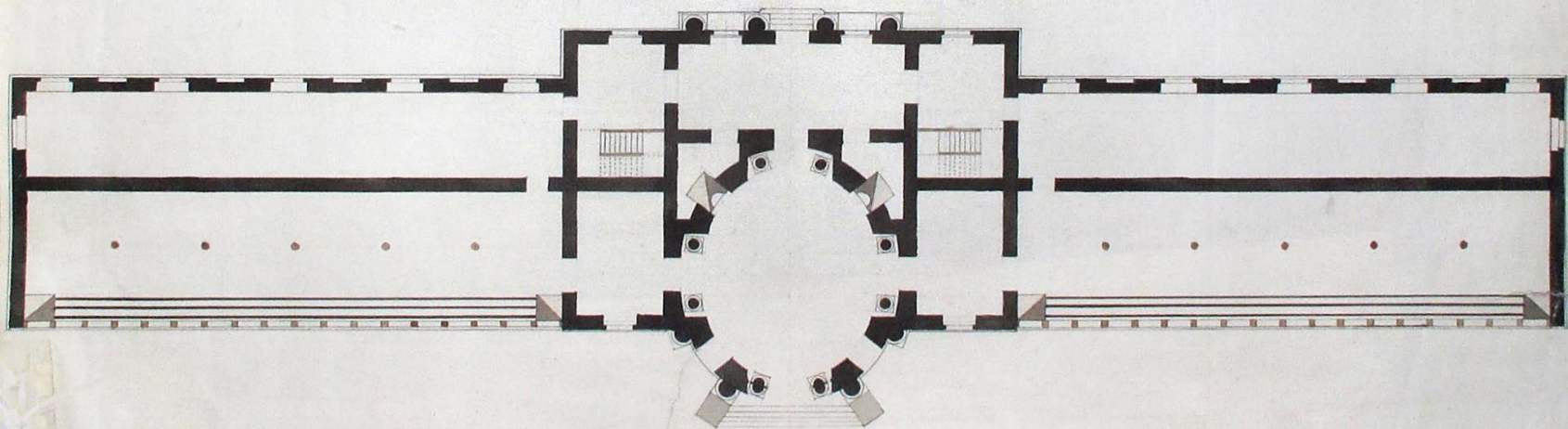
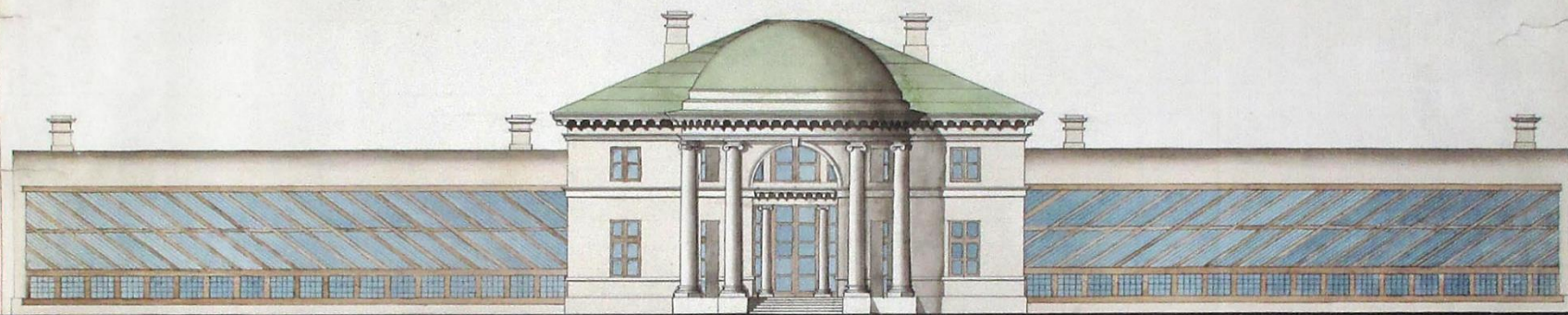






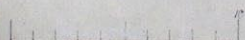
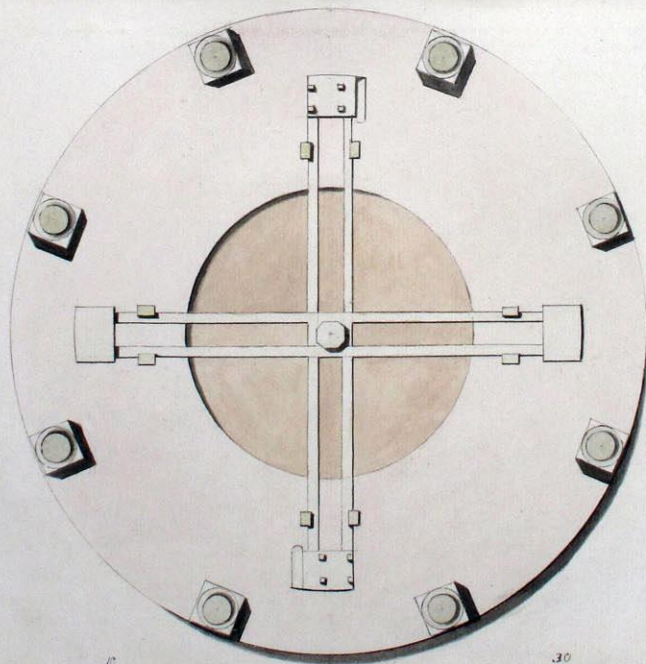
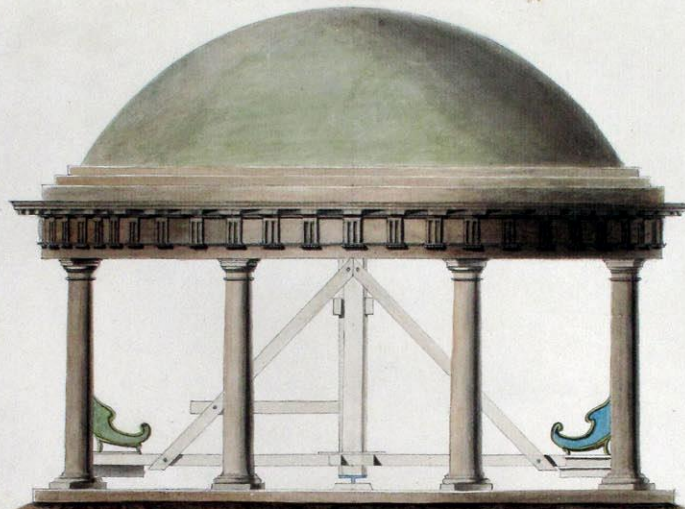






10. 13. 20. J. DEL.

Plan and Elevation of a Caroussel



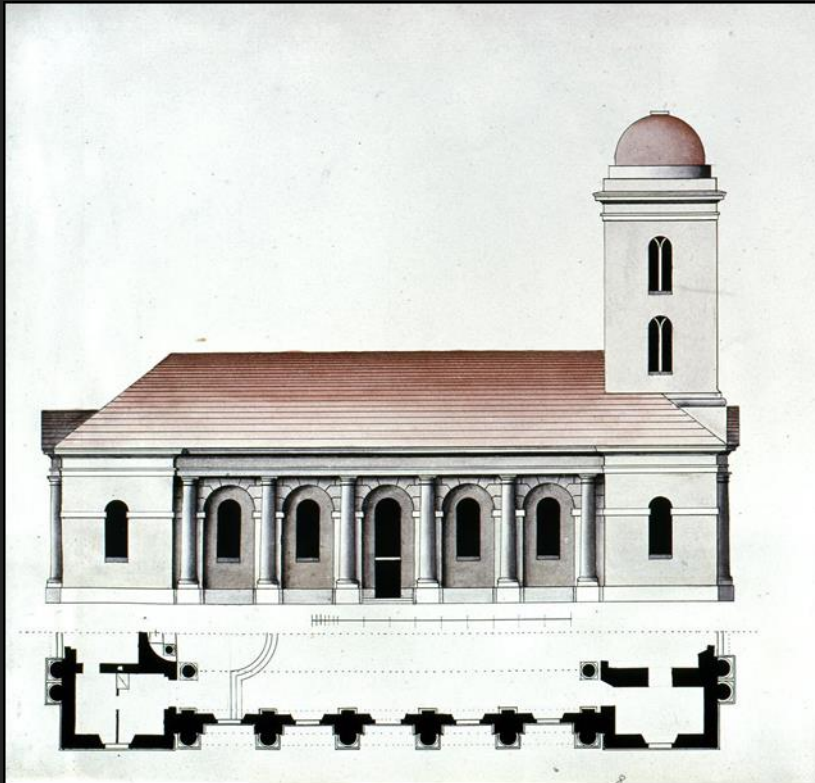
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J. J. Chastillon



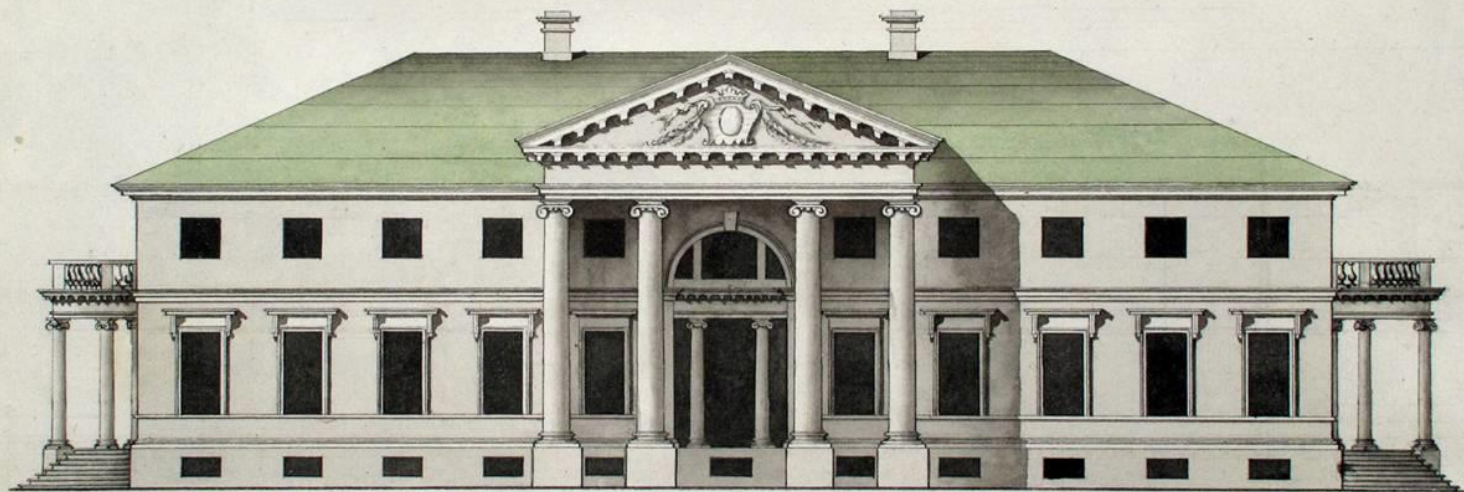








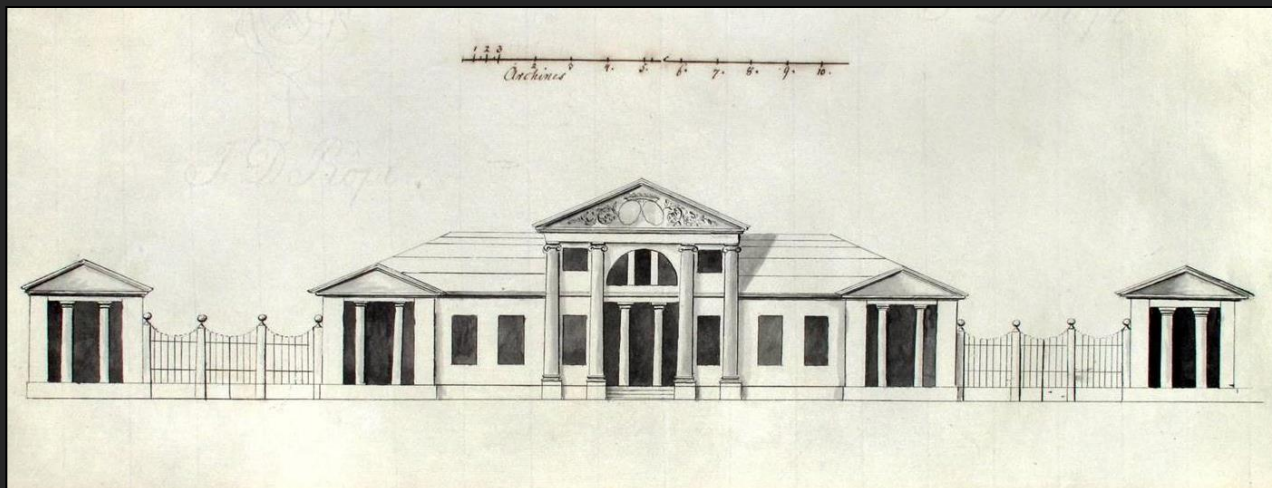




Facade nach der Ansicht - Ansicht der Fassade



Baden

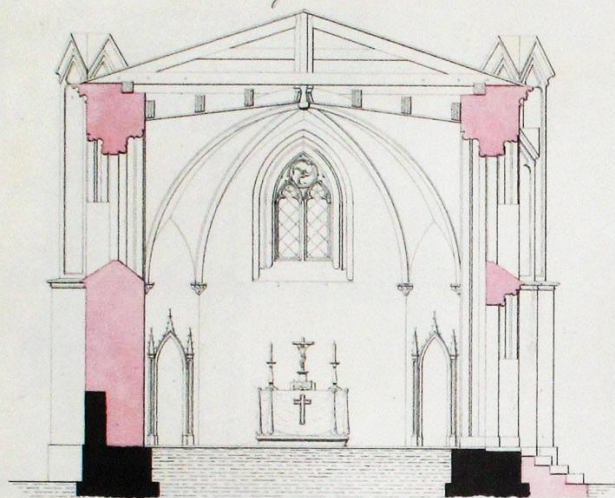








Profil nach A.D.



Profil nach C.G.

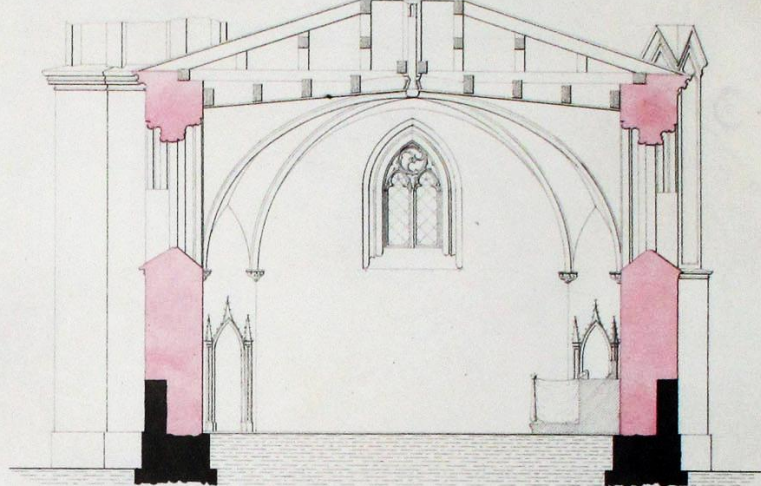
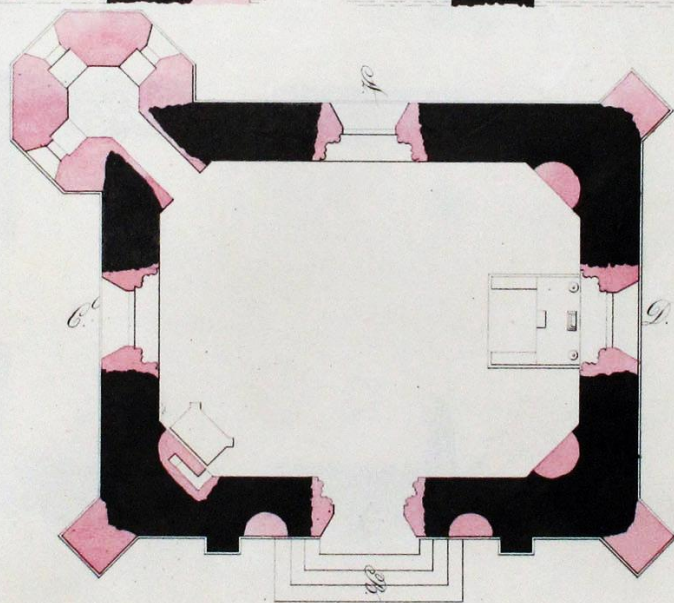


Fig. II.



Plan

zu dem Umbau und der Einrichtung
eines Sterbehauses zu einer Bethkapelle.

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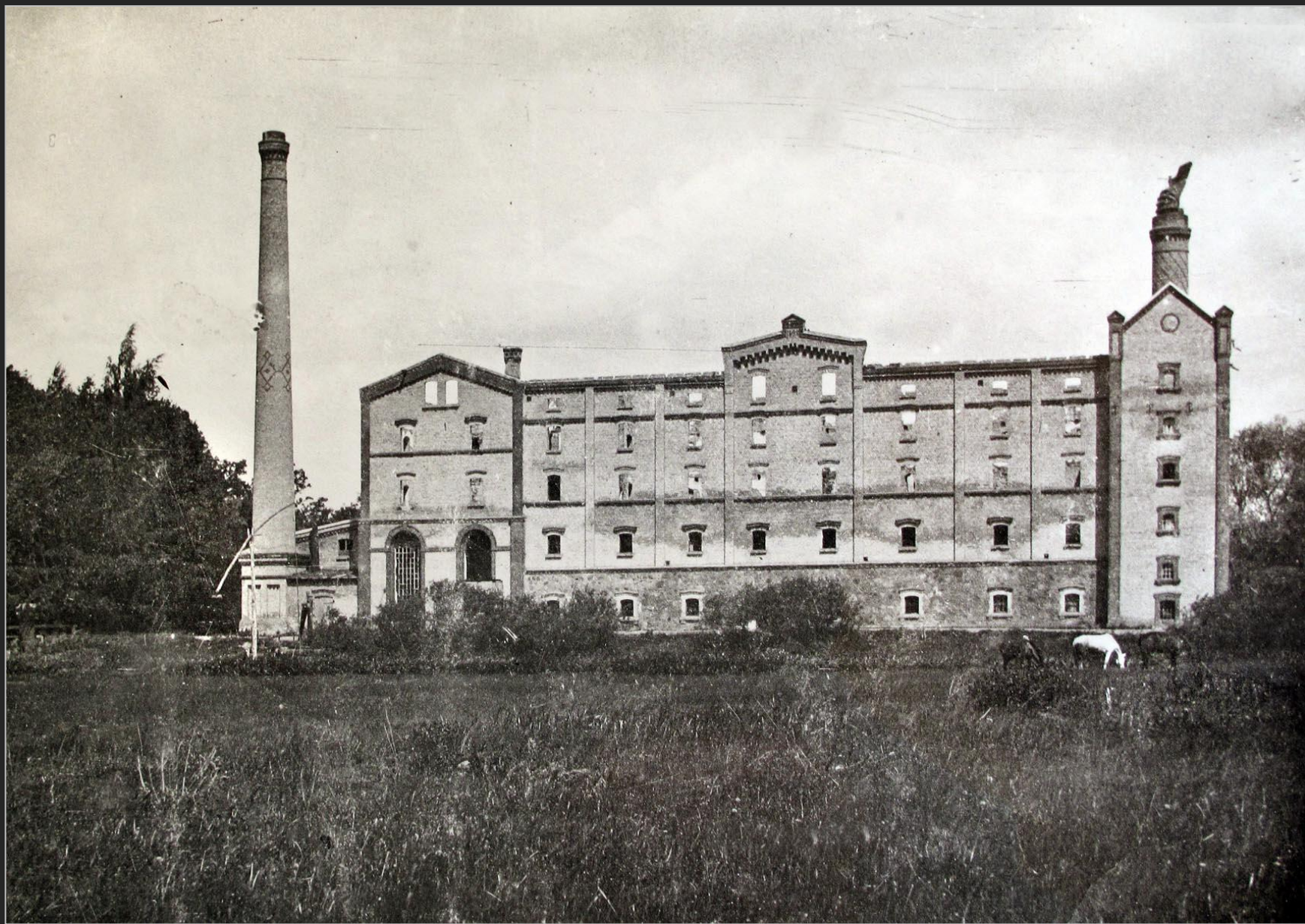
Georg Meißner



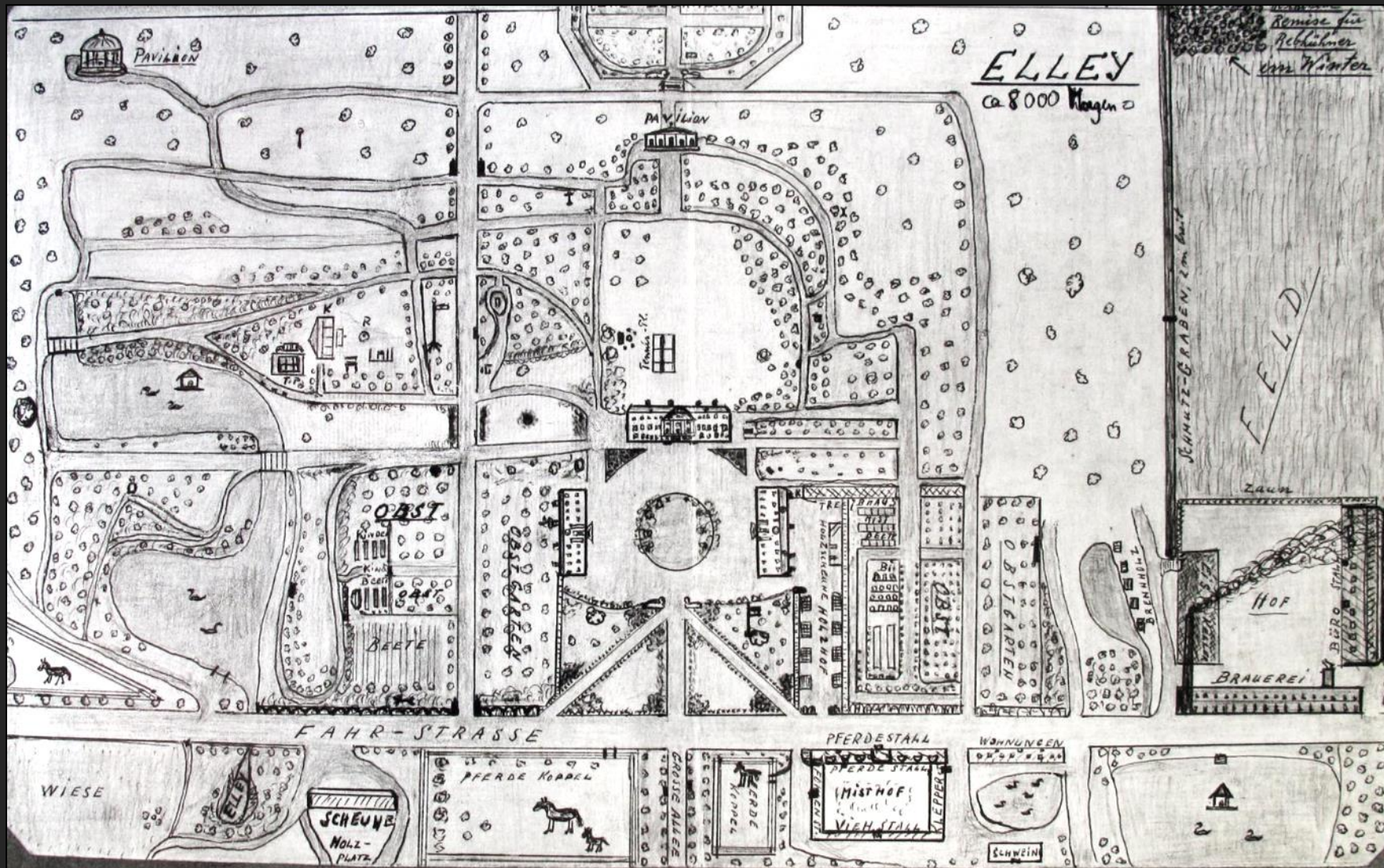
























Griezums- f-g.

11. 11. 20. g.
Dokuments
Dokuments

Aptiprināts būvvaldē ar noteikumu, lai
pie pārbūves notiktu grozīta ēkas ārējā
fasāde un vispārīgi, visā ēkā logu atļau
un durvis tiktu atstātas negrozītā veidā.

1926. g. " / " aprīlī Nr. 120

Būvvaldes priekšnieks,
inženiera

Būvinspektors,
arhitekta

Jūlijs Aklavārs un skurēns



Ar šādu būvvaldes noteikumu
arī Vēstis 1926. g. 26. num. par
to "Noteikumi par jauno un
remontdarbu izpildes kārtību".

